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Connecticut Cottages and Gardens

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NEW HOTEL**

**FUNCTIONAL
CHIC FURNITURE**

DESIGNERS AT HOME



MEET THE DESIGNER

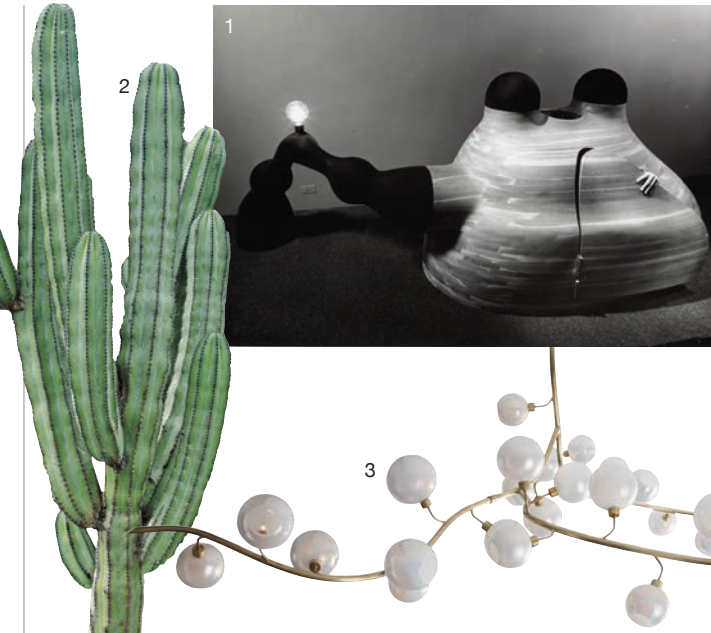
AS SEEN IN
CTC&G
Connecticut Cottages and Gardens

R & Company

From anthropomorphic glass wall sconces to unique chairs and curvy wooden desks, R & Company's new Tribeca showroom doubles as a gallery of groundbreaking designs and cutting-edge furnishings that answer: "What's next in contemporary furniture and collectibles?" —*Sharon King Hoge*



Zesty Meyers and Evan Snyderman, the principals of R & Company, were colleagues in the 1990s radical installation and performance art group known as the B Team. The nonprofit troupe of visual artists performed with molten glass, integrating craft, fine art and performance to create a dialogue among artforms to entertain varied audiences across the country. Evolving from performing, the duo started seeking modern design collectibles that they resold at flea markets and outlets. Twenty years ago, their efforts flourished into the firm named for a giant letter still displayed in the establishment window. Both are accomplished glass artists, and they delight in the integration of craft and fine art that looks to the future. *r-and-company.com*.



1. You represent the late Wendell Castle's historical work. What piece of his stands out?
Snyderman: His *Environment for Contemplation* crosses from fine art to sculpture. It's a chamber you can go inside to contemplate. Loosely the shape of an automobile, it's made of stack laminate with shag carpeting lining the floor.



2. Is there a shape you admire in nature?
Snyderman: I'm into the weirdest possible succulents and cactus. When the shapes get really wacky, they look like space aliens.

3. The three-story atrium of your handsome new gallery is lit by Jeff Zimmerman's Vine chandelier. What appeals to you about his work?
Meyers: He thinks about nature, biology, the cosmos, structure—there's no end in a piece of his work. He was a B Team member with us.

4. What is a museum that you admire?
Snyderman: The Met Breuer is spectacular. It achieves the amazing job of making it about the art on display, but the building itself—its shape—is unique.

5. What object have you regretted selling?
Meyers: The George Nelson clock made by Herman Miller's brother Howard. I wish I could have kept it.

6. What's an object you'd hate to part with?
Meyers: My custom rosewood desk by Brazilian artist Joaquim Tenreiro. Realizing that furniture must have been created to complement Oscar Niemeyer's Brasilia, we became instrumental in introducing contemporary Brazilian design.



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