

We wanted to Virtually Join you during these times of Covid-19, by bringing you comfort in entertainment that you can enjoy peacefully in your own home...



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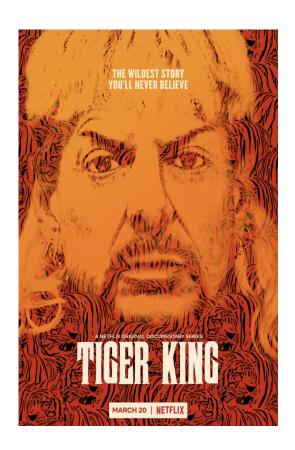
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Ozark (TV Show)

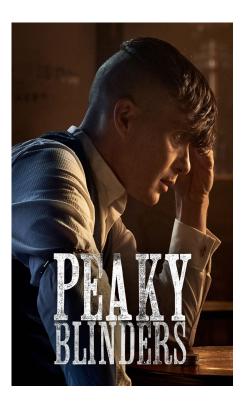
Created by Bill Dubuque ("The Accountant," "The Judge"), this drama series stars Jason Bateman as Marty Byrde, a financial planner who relocates his family from Chicago to a summer resort community in the Ozarks. With wife Wendy and their two kids in tow, Marty is on the move after a money-laundering scheme goes wrong, forcing him to pay off a substantial debt to a Mexican drug lord in order to keep his family safe. While the Byrdes' fate hangs in the balance, the dire circumstances force the fractured family to reconnect.

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Tiger King (TV Show)

Tiger King: Murder, Mayhem and Madness is a 2020 true crime documentary television series about the life of Joseph Maldonado-Passage. It was released on Netflix on March 20, 2020



Peaky Blinders (TV Show)

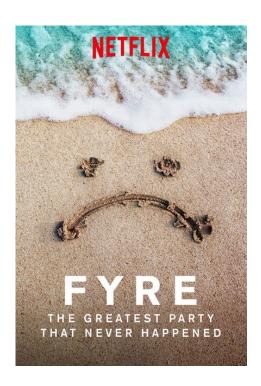
Britain is a mixture of despair and hedonism in 1919 in the aftermath of the Great War. Returning soldiers, newly minted revolutions and criminal gangs are fighting for survival in a nation rocked by economic upheaval. One of the most powerful gangs of the time is the Peaky Blinders, run by returning war hero Thomas Shelby and his family. But Thomas has bigger ambitions than just running the streets. When a crate of guns goes missing, he recognizes an opportunity to advance in the world because crime may pay but legitimate business pays better. Trying to rid Britain of its crime is Inspector Chester Campbell, who arrives from Belfast to try to achieve that goal.

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Casa De Papel (TV Show)

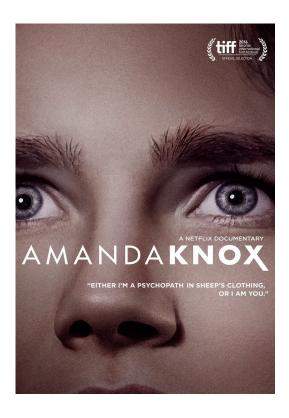
A criminal mastermind who goes by "The Professor" has a plan to pull off the biggest heist in recorded history -- to print billions of euros in the Royal Mint of Spain. To help him carry out the ambitious plan, he recruits eight people with certain abilities and who have nothing to lose. The group of thieves take hostages to aid in their negotiations with the authorities, who strategize to come up with a way to capture The Professor. As more time elapses, the robbers prepare for a showdown with the police.



Fyre (Documentary)

The history of the Fyre Music Festival, from its creation through its unraveling.

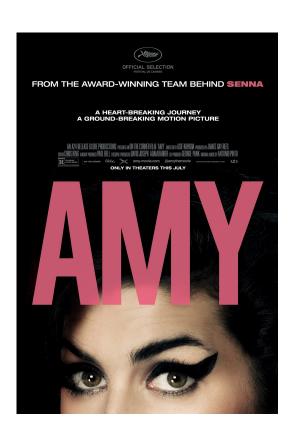
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Amanda Knox (Documentary)

The story of the trial, conviction and acquittal of Amanda Knox for the murder of an exchange student in Italy.





Virunga (Documentary)

A team of brave individuals risk their lives to protect the last mountain gorillas.

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Amy (Documentary)

Archival footage and personal testimonials present an intimate portrait of the life and career of British singer/songwriter Amy Winehouse.

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Lost Girls (Movie)

Determined to find her missing daughter, a desperate woman launches a personal investigation that leads police to the unsolved cases of murdered sex workers.

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The Irishman (Movie)

An aging hitman recalls his time with the mob and the intersecting events with his friend, Jimmy Hoffa, through the 1950-70s.

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Here Today, Gone Tomorrow

Curated List by Sharon Hoge

At the time of compiling, galleries across the globe are closed. We're posting these listings in the hope that re-openings will have occurred while these exhibits are still on



JUDD

Objects that occupy "real space," sculptural works spanning the career of art critic/artist Donald Judd are set out in MoMA gallery rooms evocative of the broad Texas plains of Marfa, Texas, where the artist his career. Walking around the pieces reveals unexpected angles, shadows, reflections.

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THE DRAWINGS OF AL TAYLOR

Suspended tin cans, pet stains, imagined puddles hanging out to dry are among the subjects of whimsical drawings which contributed a combination of virtuosity, humor, precision, and nonchalance the art of the I980's and '90's.

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PHOTOGRAPHY'S LAST CENTURY

Artists' early works, nudes, and works by women are among the themes in a collection of over sixty extraordinary photographs, masterpieces by many of photography's greatest practitioners, a promised gift to the museum from collectors Ann Tenenbaum and Thomas H. Lee.



Inspired by the humidity, heat, and landscape of his native South Carolina lowcountry, Brian Rutenberg's twelve abstract paintings are meditations evoking an imaginary pond viewed from the perspectives of close, middle, and background.

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TWO FASHION SHOWS AT THE COOPER-HEWITT MUSEUM - - WILLI SMITH: STREET COUTURE

In an exhibit designed to recall WilliWear showrooms and boutiques, an array of garments, patterns, photographs, video, drawings, ephemera illustrate the contribution of groundbreaking fashion pioneer Willi Smith (1948-1987) whose work broke social, cultural, and economic boundaries laying new roads for fashion.

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CONTEMPORARY MUSLIM FASHIONS

Whether they do or do not choose to cover, Muslim women around are the globe are emerging arbiters of "modest" fashion. Over eighty garments -- headwraps, streetwear, sportswear, evening gowns -- celebrate vibrant innovations.

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PHOTO CREDITS

Sharon King Hoge Guggenheim: Kenneth Nolan, "Trans Shift" 1964 High Line: Jordan Casteel, The Baayfalls, 2017/2019 (rendering).

A High Line Commission. On view December 2019 – December 2020. Courtesy the High Line.

PHOTO CREDITS

Arab Abstraction: Ahmed Cherkaoui (Morocco), Les Miroirs Rouges (Red Mirrors), 1965. Oil on jute on board, 9 1/4 x 11 1/4 in. Collection of the Barjeel Art Foundation, Sharjah, UAE

Jordan Casteel: Fallou, 2018. Oil on canvas, 90 x 78 in (228.6 x 198.1 cm). The Dean Collection. Courtesy the artist and Casey Kaplan, New York

Adriana Mamorek: ANIMA, 2013, glass, gold leaf, motor, 8.66 x 13.39 x 9.06 in. 22 x 34 x 23 cm.









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