



*For New York City's Enthusiasts,
We want to keep you informed
with the Newest and Latest...*



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Staten Island Ferry

The ferry sails from Battery Park to Staten Island and takes 25 minutes each way, so you can do the return trip in around an hour, enjoying great views of downtown Manhattan, Ellis Island and the Statue of Liberty. The Staten Island ferry runs between lower Manhattan and Staten Island, crossing New York Harbor with views of the New York skyline, the Statue of Liberty, Governors Island and Ellis Island... all for FREE!

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New York Water Taxi

You are able to see a great deal of New York's Harbor, particularly Brooklyn, Governors Island, the Statue of Liberty and the southern end of Manhattan including the Brooklyn Bridge. Fantastic value for money hop on and hop off all day from midtown Manhattan to battery Park then onto South Street seaport and Brooklyn Bridge followed by an excellent view of the statue of liberty!

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Wayla Restaurant

Even if you make a reservation, it's possible you'll still have to wait for a table in the backyard at Wayla. But the space is so postcard-like that it's worth it (and you can always hang out at the bar while you wait). The backyard has a bunch of tables with umbrellas as well as some outdoor rugs with wicker chairs on them that look like the sort of thing royal people sit on while someone else fans them. Come here to impress a date, or just yourself, and order the fried branzino and pork meatballs wrapped in crispy noodles.

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Pastis

Pastis originally opened in Meatpacking back in the late 1990s. Then it closed for a few years, and now it's back in the same neighborhood serving things like steak frites to people wearing very expensive shoes (but in a different location). The French bistro atmosphere feels a little more touristy than the original, but it's still one of the better places to eat food in the area, and there's a bunch of sidewalk seating out front.

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NYC Ferry

It stops on the way in 4 marinas: Brooklyn Army Terminal, Red Hook, Pier 6 and at the Brooklyn Bridge (Dumbo Pier), so you can get off and visit these neighborhoods as well. Depending on the particular route, the ferries start every 20-30 minutes on weekdays and every 45 minutes on weekends (you can see that they are very popular with commuters).

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The Fulton

The Fulton is a Jean-Georges restaurant right on the water in the South Street Seaport, and the thing to do here is sit outside and look out at the East River while eating plates of really good seafood that definitely didn't come from there. It's a bit stuffy, but the food and the view are both worth a trip here for an upscale dinner.

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NYCruise

NYCruise is home to the world's most spectacular – often fastest, biggest, and most luxurious – cruise ships. Itineraries include Bermuda, Canada New England, Europe, the Caribbean, and world cruises. Each terminal is easily accessible from all NYC airports and from the area's major roadways.

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Supper

Supper works for pretty much any situation that involves eating spaghetti al limone and drinking wine outside. Like sitting with your cousin in gym clothes, a Sunday night dinner with someone who knows that your phone password is idiotically just your birth month and year, or a date with someone you just learned the last name of. The only thing you'll need to do beforehand is bring cash - they don't take cards.

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New York City Sunset Sail

Watch night fall on the city as the sun sets behind the Statue of Liberty from the unbeatable vantage point of the harbor. Order a drink from our full bar as we drop canvas and leave Manhattan behind.

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Gran Electrica

The best thing about Gran Electrica is their backyard. It has strings lights and a large brick wall covered in ivy, so it's a nice place to eat some tacos in Dumbo while the sun goes down. Or, if it's a weekend and you're trying to impress some people near the Brooklyn waterfront, get some brunch and margaritas.

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Here Today, Gone Tomorrow

July 2020

Inside/Outside – while social distancing is maintained, current art shows are visited online or outdoors. Here are some shows currently seen around town.



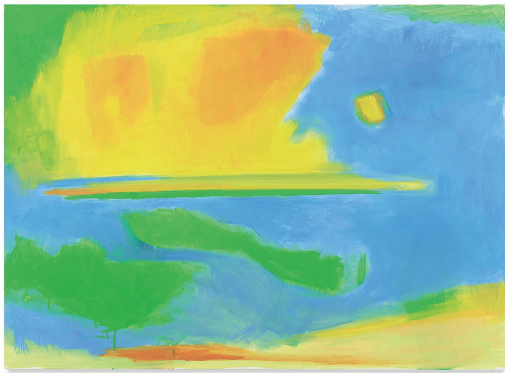
BUS STOP SPOTTINGS

In a city-wide open air “art gallery,” more than 500 JCDecaux bus shelters are showcasing 50 works by a broad roster of emerging artists. Coordinated by NYC & Company, “Art on the Grid” is a reminder of the city’s irreplaceable creative spirit.

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ABSTRACT LANDSCAPES

Hazy veils of blue, deep oranges, subtle yellows introduce a sense of depth and place into the late paintings of Esteban Vicente. The exhibit epitomizes the continued influence of the artist’s



native Spain and his years in Bridgehampton, closely studied shape, light, and the possibilities of pigment in his flower garden.

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ALL AROUND THE TOWN

From the Africa Center to the High Line, from the Staten Island Museum to the Maya-Lin-Ghost Forest, dozens of free public art programs across the city can be located on an interactive resource map produced by NYC & Company. "All In NYC: Public Art Edition" welcomes art enthusiasts to visit near and far flung city-wide exhibits.

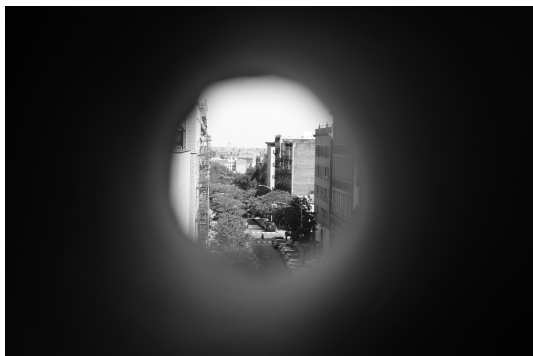
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HOME RUN

"Once You Enter My House, It Becomes Our House" is one of three new sculptures in Phase I of an ongoing series of three "Monuments Now" exhibits scheduled to run through March 2021 at Socrates Sculpture Park. Created by MacArthur Genius Grant recipient artist Jeffrey Gibson, the colorful pyramid draws from indigenous Mississippian culture, architecture, activist graphic traditions, and queer performative strategies, projecting a future vision of the world that embraces complexities within collective identity.

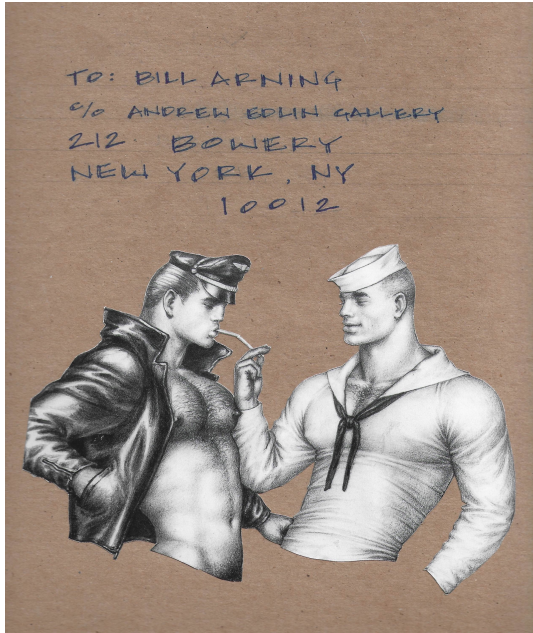
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HOME STUDIES

Photography by 15 students who spent eight months exploring digital photography, artistic practice, and community are shown in this year's annual "Expanding the Walls" exhibit at the Studio Museum in Harlem. Reflecting current shut in conditions, the "Hearts in Isolation" exhibit expresses themes of home and safety.

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MANY HAPPY RETURNS

Since 1984 Bill Arning has been Director of White Columns, New York's oldest alternative showcase for up and coming artists. Commemorating his 60th birthday, "The Many Faces of Bill Arning," is works mailed in by over 100 artist acquaintances to pay homage to his longtime support of emerging artists.

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PHOTO CREDITS

"Revenge of the Flowers" Emily Mae Smith, 2020, Melrose Ave at E. 160th Street, The Bronx. Courtesy of the artist and Simone Subal Gallery, Perrotin Gallery, Galerie Rodolphe Janssen, and Contemporary Fine Arts Berlin

"Untitled" Esteban Vicente, 1999, Oil on canvas, 52 x 42 inches, 132.1 x 106.7 cm "Brick House" Simone Leigh, 2019. A High Line Plinth commission. Photo: Timothy Schenck. Courtesy, the High Line

"Because Once You Enter My House It Becomes Our House" Jeffrey Gibson, 2020. Courtesy of the artist. Socrates Sculpture Park; Sikkema Jenkins & Co., New York; Kavi Gupta, Chicago; and Roberts Projects, Los Angeles. Image: Scott Lynch

"New heights" April Riley, 2020. Digital chromogenic print, courtesy the artist.

"Untitled" Nick Vaughan & Jake Margolin, 2020

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