



*For New York City's Enthusiasts,
We want to keep you informed
with the Newest and Latest...*



Leonel Piraino

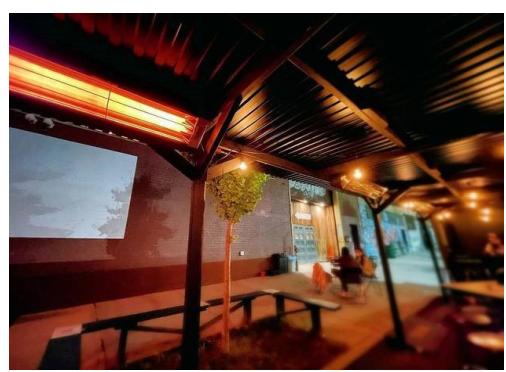
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Syndicated Sidewalk Cinema

Syndicated Brooklyn, the theater/kitchen/bar mashup, is showing films outside on a 14-foot-wide white screen on its brick facade to customers ordering drinks and food (from its crowd-pleasing wings and seasoned popcorn to the new Pink Flamingo made with Mezcal, fresh watermelon juice, ginger syrup and lemon). Why go? There are no tickets—seating is on a first-come, first-served basis, but this is a fun, chill way to take in a film safely. Most films will play twice: 5:30 and 8pm.

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Meno: Treat yourself to a rainbow crepe cake

What is it? Thompson Street tea store Meno is now selling six varieties of crepe cake that are just as light, fluffy and, well, delicious as we'd imagine clouds would taste like. Why try it? The offered flavors look and taste wonderful. Tea lovers will delight in the matcha crepe cake, for example, while adventurous folks might opt for the purple yam version of the treat. The most classic variety on sale is the rainbow crepe cake, but we must say that the strawberry, Oreo and rose versions also strike our fancy. Don't miss: The fermented dark tea and coffee/juice concoctions that are worthy of a taste testing, including the Twilight (lemon, coffee) or the PPAP (pineapple, coffee).

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Friends Experience

What is it? The Friends Experience that took NYC by storm in 2019 is back! You know, the one with all the iconic props and recreated scenes from Friends? It opens on March 17 with a whopping 18 rooms, including the orange couch in front of the fountain, Monica's kitchen, the hilarious 'Pivot!' scene, and the Las Vegas wedding chapel where Ross & Rachel tied the knot. Why go? New props and costumes have been added this time around, including Chandler's bunny suit and Rachel's famous cow jacket, as well as Monica and Rachel's living room and Ugly Naked Guy. Don't miss: There will even be an actual functioning Central Perk that serves coffee, pastries, and desserts, which will be open to the public daily starting at 7am so you can bring your friends and relive your favorite Central Perk scenes.



Visit the new Frick Madison

What is it? The Frick Madison is now open 945 Madison Avenue—the former home of the Whitney Museum of American Art and the Met Breuer—while Henry Clay Frick's mansion undergoes a massive renovation. This new stint will last two years, and while the Brutalist building by Marcel Breuer is a huge departure from the Gilded Age mansion, the space is offering a much different and rare look at the collection, according to museum officials. Why go? Unlike at the Frick Mansion, the Breuer building is a clean slate—stark in contrast, which actually helps to attract the viewer's attention to individual works. Eyes aren't busy looking at ornate furniture here. It's all about seeing the smaller details in the artwork

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Take in a show at the new City Winery

What is it? City Winery just announced the return of live entertainment at its new flagship location at Pier 57 in Hudson River Park by releasing its spring lineup. Why go? The lineup exciting for two reasons—it signals a return to live shows after a year of streaming old performances online and the concerts mark the opening of City Winery's brand new flagship location, following the closure of its beloved Varick Street one.

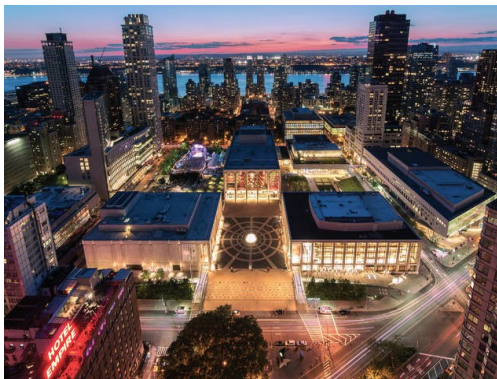
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Met Museum: Witness Goya's Graphic Imagination

What is it? A new exhibition at The Met Museum explores how renowned Spanish artist Francisco Goya used prints and drawings to respond to the turbulent social and political changes occurring in the world around him through more than 100 works across three galleries. Why go? The work spans six decades and shows the turmoil of the Enlightenment, the Inquisition, and Spain's years of constitutional government. Don't miss: Goya's early etchings, print series such as the Caprichos and The Disasters of War to his late lithographs, The Bulls of Bordeaux, and include albums of drawings that reveal the artist's nightmares, dreams, and visions.

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Lincoln Center: Take in outdoor



There's a massive Japanese-style

performing arts

What is it? As part of the much-discussed New York Arts Revival project, the Lincoln Center for the Performing Arts just announced its plans to create a giant outdoor performing arts center that will include ten different performance and rehearsal spaces. Dubbed Restart Stages, the effort was crafted with the help of medical and public health professionals, ensuring that all staff, future audiences and artists will be protected by COVID-19-related safety protocols. The initiative will officially kick off on April 7 with a special performance for healthcare workers. Why go? New Yorkers can expect a varied programming slate, including a concert and cabaret series by the Lincoln Center Theater.

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outdoor dining area at Industry City

What is it? WakuWaku, an Izakaya restaurant from Industry City's Japan Village, teamed up with the Japan Food Product Overseas Promotion Center and part of the Japan External Trade Organization to bring a taste of the eastern culture to Brooklyn. The outdoor dining setup is designed after traditional wooden Japanese houses and meant to "bring warmth and comfort during cold weather, and a cool breeze throughout the structure during warm weather," reps say. Why go? WakuWaku is serving a lightly seared six-ounce cut is offered and cooked in front of patrons on a tabletop charcoal grill and served with matcha salt, yuzu soy sauce, and house-made steak sauce.

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Pick up produce at Union Square Greenmarket

What is it? An outdoor, year-round market seasonal fruits and vegetables, farmstead cheeses, artisanal breads, fresh-cut flowers, wine and more. Why go? You'll find yourself shopping elbow-to-elbow with top chefs for all manner of regionally grown culinary pleasures. Don't miss: Cooking demonstrations, beer & spirits pop-ups and book signings.

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Explore the massive Pelham Bay Park

Why go? "Explore the trails around Pelham Bay Park. It's actually the largest public park in New York City and there's so much to see there," says Greg of City Island. Pelham Bay Park isn't just the end of the 6 line—it's a green space three times bigger than Central Park. Among its treasures: two golf courses, a massive historic mansion, a 13-mile saltwater shoreline along the Long Island Sound, plenty of hiking trails and, for you bird watchers, a hearty population of osprey.

Don't miss: The Bronx's only public beach, Orchard Beach

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Here Today, Gone Tomorrow

“See It Now”

While some shows are still online, gradually museums and galleries are opening back up for public visits. Advance reservations and other restrictions may apply, be sure to check ahead before venturing out to these wonderful exhibits slated soon to close. .



Drawing Inspiration Forum Gallery

Dating from 1905 through the present, portraits, landscapes, and still lifes by over two dozen artists – Sargent, Picasso, Wyeth, Stella – highlight the diverse media artists implement to the common purpose of exploring chosen subjects intimately and directly.

Closes April 24

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Niki de Saint Phalle: Radical Joy Salon 94

Launching exhibits in Jeanne Greenburg Rohatyn’s new landmark gallery, Saint Phalle’s two colorful mosaic glass “Guardian Lions” fill the entrance space while a whimsical dancing “Nana” and maquettes, works on paper, archival film, late mechanical paintings, mosaic furniture, are on display in other renovated historic rooms. Shows by other artists are also on view in the spacious converted mansion public rooms.

Closes April 24

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Shacks and Legends 1985-2011 Andrew Edlin Gallery

Drawing from childhood memories and travels in Georgia and the Carolinas, African-American artist Beverly Buchanan pays tribute to vestiges of Southern Black heritage, “I want to give people who can neither read nor write but made all the measurements and built their own barns and shacks a different way of looking at themselves.”

Closes May 1

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Goya's Graphic Imagination Metropolitan Museum

Political liberalism, criticism of superstition, distaste for intellectual oppression are among subjects in drawings and prints by one of the most remarkable artists of the late 18th early 19th centuries. Displayed chronically, over 100 pieces illustrate evolution of the Spanish master's approaches to his subjects and his different phases as a graphic artist.

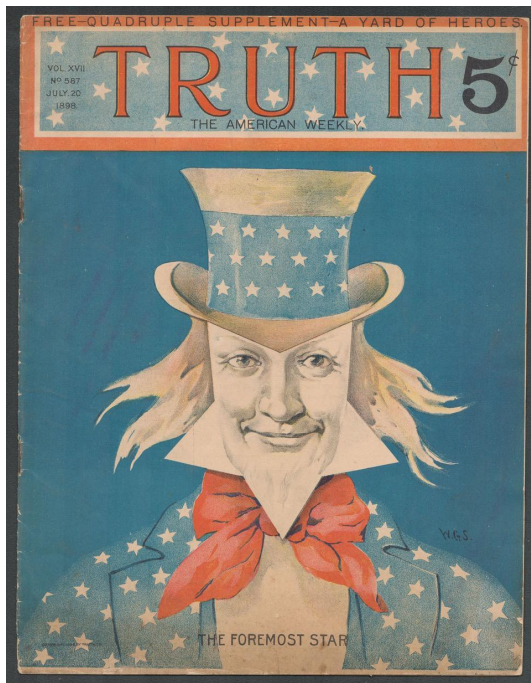
Closes May 2

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Magazines and the American Experience The Grolier Club

Drawn from one of the finest collections of periodicals in private hands, magazines on display date from the colonial era when they were the clarions of American thought and identity to today's valuable and irreplaceable primary source of information about the American experience.

Closes April 24



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Springweather and People Bortolami Gallery

Diverse materials, crimped, nailed, pasted together, sculptural, painted -- works in this exhibit highlight various directions in assemblage. Created by ten different artists, the pieces are contemporary expressions of artworks which acknowledge the impulse of gathering.

Closes April 24

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Eleanore Miklus: Voiceless Poems Levy-Gorvy Gallery

Featuring the late artist's seminal Tablet and Paperfold series, these sublime works, balancing opposing forces of stillness and action, chance and control, illuminate the artist's talent for fusing meticulously developed structures together to create artworks that hover between painting and sculpted relief.

Closes May 1

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Clio Newton, "Thivya", 2020, compressed charcoal on paper, 88 3/8 x 58 inches. Forum Gallery

Installation view, Niki de Saint Phalle, Joy Revolution, 2021 Courtesy of the Niki Charitable Art Foundation and Salon 94, New York. Photo: Dan Bradica

Beverly Buchanan, Turned Over House, 2010 Wood 13 x 9.5 x 14.5 inches 8255, Courtesy of Andrew Edlin Gallery

Goya (Francisco de Goya y Lucientes) (Spanish, 1746–1828) Seated Giant, By 1818 (possibly 1814–18), Burnished aquatint, roulette, scraper, lavis, Sheet 123/4 × 83/4 in. (32.5 × 22.3 cm); plate 113/16 × 41/4 in. (28.4 × 20.8 cm), The Metropolitan Museum of Art, New York, Harris Brisbane Dick Fund, 1935 (35.42)

Truth, volume 17, number 587, July 20, 1898. New York: Truth Company. Cover illustration by Walter Granville Smith. Collection of Steven Lomazow, M.D.

Springweather and people, Installation view, Bortolami, New York, NY, 2021. Image courtesy the artists and Bortolami, New York. Photo by Kristian Laudrup.

Eleanore Mikus "Jupiter," 2002, Ink on handfolded paper, 28 x 40 inches, c/o the Eleanore Mikus Estate.

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