



For New York City's Enthusiasts,
We want to keep you informed
with the Newest and Latest...



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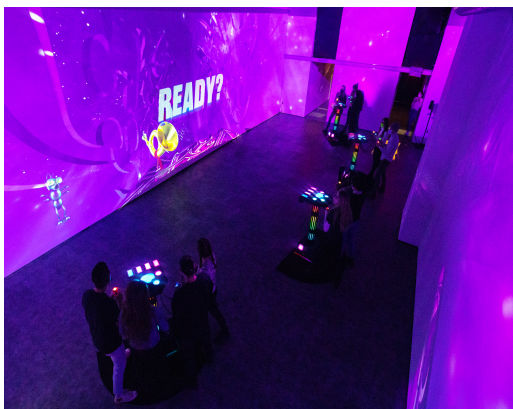
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Geometric Properties

"Geometric Properties: An Immersive Audio-Visual Journey Through Fractal Dimensions," is the first solo exhibition of Dutch artist Julius Horsthuis' work to come to NYC. Previously, his work has been featured in Manchester by the Sea and through collaborations with musical artists like ODESZA, Meshuggah and Birds of Paradise. He uses fractals to create alternate science fiction-like realities using visual art and motion graphics, and they are a real trip, to say the least.

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Crazy GameShow Thrill

Move over escape rooms, a new immersive 360-degree game is afoot. Opening on April 9 at midtown's Lightbox, "Game of 1000 Boxes" isn't about packing up your apartment, it's part game show, part audio-visual thrill ride that offers teams of four a series of challenges. Using 360-degree digital projections, the game takes players through high-energy party games that tap into teamwork, reaction time, puzzle-solving, trivia, social strategy and more to bring teams to a mystery box. High scorers can check back weekly to see if they remain at the top of the game's leaderboard at Lightbox.

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Atla Restaurant

What is it? An all-day café by Daniela Soto-Innes and Enrique Olvera (of Cosme) Why go? It's one of our top spots to get food and drinks. The spot is all about the nuances of Mexican and Central American cuisine through high-end dishes. Don't miss: Dishes like its bright sea-bass aguachile; its al pastor is perfectly sweet and tangy, cauliflower demonstrating that humble vegetables can be elegant; and the mole negro.

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Treat yourself to world-class Italian at Lilia

What is it? Beloved pasta-focused eatery from Missy Robbins. Why go? Robbins revamps a former auto-body shop as a 70-seat dining room decorated with handmade tiles, natural-wood tables and iron-casement windows. You can enjoy their outdoor dining now. Robbins oversees rustic plates like cacio e pepe frittelle, spaghetti with anchovies and a wood-fired leg of lamb with Roman spices. A small adjacent take-out café serves pastries and paninis. Don't miss: The ricotta gnocchi, delicate cheese dumplings covered in a thatch of vibrant, verdant broccoli-basil pesto studded with nutty pistachios, or the bow-shaped rigatoni, rendered sweet from crushed San Marzano tomatoes and spicy from a prodigious zap of chilies and black pepper.

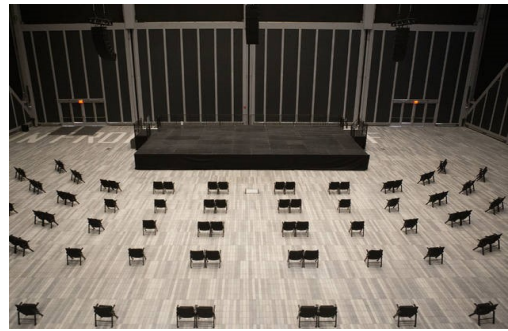
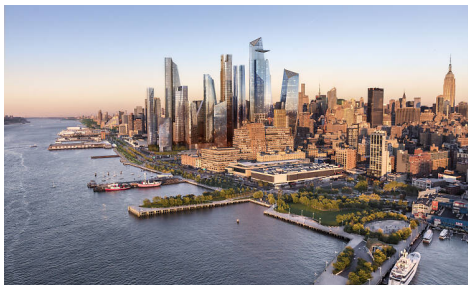
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Three Lives and Company

What is it? Support your local bookstore! This cozy bookstore is straight out of a bygone era with shelves packed with a skillfully chosen range of titles. Due to building work, they've temporarily relocated to 238 West 10th St. Why go? "Three Lives & Company is kind of amazing to me," says actor Charles Busch. "I don't know how they manage to be here when large chains are closing. It's a place where you really can feel comfortable browsing and picking up a book, and they always have interesting stuff you won't find at Barnes & Noble. You'll find some rare biography that was printed in England that's usually not found in this country." Focusing on literature (primarily fiction and narrative nonfiction), Three Lives also has a dedicated NYC section and an especially large travel shelf. Don't miss: The incredibly knowledgeable and well-read staff will not only help you pick out your next beach read, they'll also fulfill custom orders.

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Take in a show at The Shed at Hudson Yards

What is it? A new series at The Shed—the much-discussed cultural center in Hudson Yards featuring a retractable roof. Aptly called "An Audience with...", the five-night performance series will kick off on April 2 through April 22. Why go? The opening night of the programming will feature singer and cellist Kelsey Lu. Musicians from the New York Philharmonic will take the stage on April 14 and 15 while soprano Renée Fleming will treat audiences to her mesmerizing voice on April 21. The next night, on April 22, comedian Michelle Wolf promises to make everyone laugh. Don't miss: The series is just a kickoff to the destination's spring/summer programming, which includes the always delightful Frieze New York art fair, set to take over the space in May.

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Hang at the highest outdoor observation deck in the Western Hemisphere

What is it? A 1,131-foot-high-observation deck atop 20 Hudson Yards that opens in March 2020. Why go? To take in panoramic views of the entire city on a 7,500-square-foot triangular platform.

Don't miss: If you're terrified of heights in the open air, but want in on the action, there's also a champagne bar inside the 100th floor where you can sip cocktails with the same 360-degree views of NYC.

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Make a great escape to the Cloisters

What is it? Set in a lovely park overlooking the Hudson River, the Cloisters houses the Met's medieval art and architecture collections. Why go? "My favorite place in New York is the Cloisters, even though I barfed there once in sixth grade on a field trip," says Lena Dunham. "I just think it's the most beautiful, peaceful place." Indeed it is. Soak it all in by following a path that winds through the peaceful grounds to a castle that seems to have survived from the Middle Ages. (It was built less than 100 years ago, using material from five medieval French cloisters.) Don't miss: The famous Unicorn Tapestries, the 12th-century Fuentidueña Chapel and the Annunciation Triptych by Robert Campin.

Eat at Chelsea Market

The former home of the National Biscuit Company is a hot spot for foodies and shopping addicts. Primarily known for its wide-range of eateries, Chelsea Market is hands-down one of New York's most notable food halls boasting more than 35 vendors. Whether you've got a hankering for a steaming-hot cup of lobster bisque, perfectly aged cheese or a strong and smooth shot of espresso, Chelsea Market has you covered. Aside from finger-lickin' fare and sweet merchandise, the attraction offers historical charms such as the market's iconic fountain, which was crafted using discarded drill bits and exposed pipe from the former Nabisco factory.

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Eat at JAJAJA

Jajaja is where south of the border flavor meets Lower East Side flair to create global experiences rooted in local heritage. Opened Cinco de Mayo 2017, Jajaja is the latest venture for Raise Hospitality Group, owned and operated by old friends and business partners Koorosh Bakhtiar and Nima Garos. The venues feature a playfully curated Tequila and Mezcal program, Mexican beers on tap, Mexican-style lagers and pilsners from local microbreweries, fresh pressed juices, and plant-based street food with options for both comfort and health. Serving lunch, dinner and brunch on the weekends.

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Here Today, Gone Tomorrow

Curated List by Sharon Hoge

Notes on a selection of temporary art exhibits soon to close. Call ahead for viewing restrictions –limited hours, by appointment, online.



Scholastic Art & Writing Awards: New York City Regional Exhibition

Metropolitan Museum

The prestigious annual Scholastic awards recognize exceptional artistic and visionary talent in students grades 7-12. The exhibit of over 250 works celebrates the creativity, achievement, and future promise of young local artists.

Closes May 21

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New Visions for Iris

Public Art Fund

Bus shelters across the five boroughs (also in Chicago) are embellish with layered, colorful, striking photographs by Awol Erizku. Bold vibrant images and motifs – Egyptian symbols, flowers, birds -- express the contrast between the difficulties of the pandemic with the blessings of the birth of his daughter Iris and highlight paradoxes of how hybrid identities are created within American society.

Closes June 20

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American Abstraction

Rosenberg & Co

Influenced by Matisse and Leger but emerging from the New York art world, Beatrice Mandelman and Jeffrey Wasserman drew inspiration from America's urban metropolises,



vast Southwest landscapes, industrial growth and Natural beauty to develop their own vocabularies of American abstraction.

Closes May 22

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Grief and Grievance: Art and Mourning in America

The New Museum

The process of mourning, commemoration, and loss as a direct response to racist violence experienced by Black communities across America is expressed by 37 artists working in a variety of mediums from painting and sculpture to video and performance.

Closes June 6

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David Hammons: Body Prints, 1968-1979

The Drawing Center

Created by applying his own or subjects' greased body parts to paper which is then sprinkled with powdered pigment sometimes with added drawings or collaged flags, maps, clothing items, David Hammons' impressions depict the quotidian joys and entrenched injustices of living as a Black man in midcentury America.

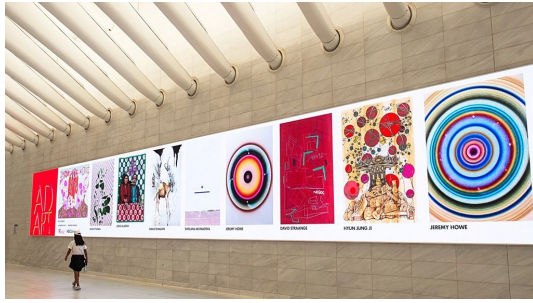
Closes May 23

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MvVO AD Art Show

Oculus at Westfield World Trade Center

Vetted works by over a hundred emerging artists from advertising and design-related fields are projected at regular intervals on walls and



screens of the Oculus transit center. Designed to encourage new relationships between artists and art lovers, on May 29 and 30 the annual exhibit will showcase the innovative artwork of Red Hot Chili Peppers drummer and fine artist Chad Smith.

Closes May 30

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PHOTO CREDITS

Brianna Blue, Grade 12, Edward R. Murrow High School, Brooklyn, NY. The System. Gold Key, Painting. Educators: Sarah Grace Holcomb, Scott Magin, Carlos Rosado.

Garrett Bradley, Alone, 2017 (still). Single-channel 35mm film transferred to video, sound, black-and-white; 13 min. © Garrett Bradley. Courtesy the artist

David C. Sampson, Courtesy of Public Art Fund, NY

MvVO Art Show Oculus at Westerfield World Trade Center copyright Teresa Pyskaty

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