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What's Trending NYC

*For New York City's Enthusiasts,
We want to keep you informed
with the Newest and Latest...*



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NYC Restaurant Week guide: Winter, 2023 edition

New York City Restaurant Week is among the five boroughs' best food holidays. Traditionally, New Yorkers (and a few lucky tourists) clear their dining schedules and make reservations at the city's best special occasion spots, newcomers and all-time favorite restaurants for deals unseen the rest of the year. Hundreds of destinations participate citywide, with menu prices below their typical tabs.

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The Polar Lounge at 1 Hotel Brooklyn Bridge

Lean into winter by heading up to this super cool spot in Dumbo called the Polar Lounge. Harriet's Rooftop on the 10th floor of 1 Hotel Brooklyn Bridge has transformed into a winter oasis with a glacial landscape of carved ice sofas, stools and tables by Okamoto Studio and a menu of cocktails served in ice glasses. It's only made cooler by incredible views of the Manhattan skyline and the Brooklyn and Manhattan Bridges. Since the lounge is on the rooftop in the dead of winter, 1 Hotels partnered with Moose Knuckles to provide luxury coats for visitors to borrow for their time outside.

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Winter Jam



The best outdoor art in NYC this winter

Ski, sled and even marvel at live ice sculpting at Winter Jam, the annual winter sports festival in Central Park, happening this year on Saturday, February 4 between 11am and 3pm at Rumsey playfield. Don't worry about snow not falling by then: upstate ski destination Gore Mountain provides all the fresh powder little New York ski bunnies could ever want (minus the slushy sidewalks the next day!) The urban winter wonderland is always a fun time for the whole family and, since you'll be in the area anyway, spend the rest of the day tackling the best things to do in Central Park—no matter the season.

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You can ride bumper cars on ice in Bryant Park this winter

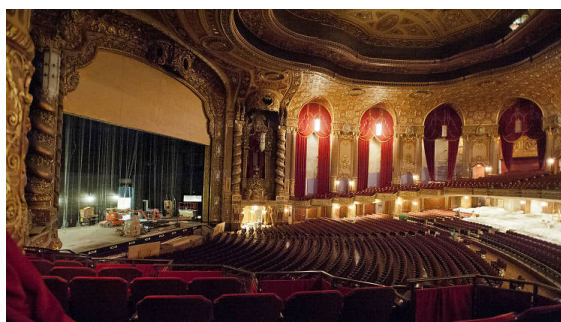
Tickets (\$20 to \$25) are available right here. A few details: rides will last about 10 minutes and occur on a first-come, first-served basis within your one-hour booking window. Remember that all tickets are for a single ride only, so no kids or fellow adults can tag along with you. All guests must also be 7 or older, at least 42 inches tall and under 300 pounds.

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New York City is full of free outdoor art that you don't even have to go to a museum to see.

Sculptures, murals and photographs can be found in its parks, sidewalks and on its buildings! Locations such as the High Line, Central Park, the Metropolitan Museum Of Art, Cadman Plaza in Brooklyn, Socrates Sculpture Park in Queens and other NYC locales all have a wide variety of pieces awaiting you, from massive sculptures to eye-popping murals and graffiti.

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Kings Theatre Historic Tours

Kings Theatre, the legendary theatre in Flatbush, Brooklyn, is re-launching historic tours of its opulent space this February. During the 75-minute tour, you'll discover historical and architectural highlights, beginning in the majestic grand lobby from 1929. You'll also be ushered through ornate speakeasy lounges and both levels of the 3,055-seat auditorium and see the baroque stylings of this opulent theatre, the "Queen of Kings," the Robert Morgan Wonder Organ and gaining insight into the daily workings of the theatre.

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This cozy outdoor spa feels more like Scandinavia than Brooklyn

Special packages are available for two (date night idea!) and you can get some great deals if you book a stay at The William Vale as well. The spa is open from 3-8pm Wednesday-Friday and 10am-8pm on Saturday-Sunday, so you can plan a daytime experience or a chance to enjoy the spa while admiring the glittering city lights.

Reserve a spa experience here.

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New York City Ballet Winter 2023

Having put *The Nutcracker* to bed for another year, NYCB returns to Lincoln Center for five more weeks. Principal among the offerings are the world premiere of Justin Peck's *Copland Dance Episodes*—the first original full-evening work created for the company in nearly 20 years—as well as the debut of a dance by Keerati Jinakunwiphat and, to conclude the engagement, a two-week run of Peter Martins's version of the Tchaikovsky classic *The Sleeping Beauty* (February 15–26). Also on the lineup are many pieces by company cofounder George Balanchine along with short works by Peck, Jerome Robbins, Alexei Ratminsky, Christopher Wheeldon. The company's current constellation of étoiles comprises Jared Angle—who will dance his final performance on February 4—as well as Tyler Angle, Harrison Ball, Ashley Bouder, Chun Wai Chan, Adrian Danchig-Waring, Megan Fairchild, Jovani Furlan, Joseph Gordon, Anthony Huxley, Sterling Hyltin, Russell Janzen, Sara Mearns, Tiler Peck, Unity Phelan, Taylor Stanley, Daniel Ulbricht, Andrew Veyette, Peter Walker and Indiana Woodward. Visit the City Ballet website for a full schedule of events.

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ARTECHOUSE's MAGENTAVERSE

The hour-long experience begins in the Immersion Gallery with a 22-minute film exploring the character and depth of Viva Magenta through a panoramic projection with powerful audio systems. The experience draws inspiration and materials from nature, NASA and the James Webb Space Telescope footage of outer space. Images in the installation evoke coral reefs, gemstones, balloons, molten metal, anemones and flowers, all presented in a breathtaking audio-visual display.

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Edward Hopper's New York

This fall, the Whitney Museum of American Art is offering a glimpse into the NYC that renowned painter Edward Hopper portrayed in his works, such as “Automat” (1927), “Early Sunday Morning” (1930), “Room in New York” (1932), “New York Movie” (1939), “Morning Sun” (1952) and others. “Edward Hopper’s New York,” which is on from October 19 to March 5, 2023, will showcase more than 200 paintings watercolors, prints, and drawings from the Whitney’s collection as well as loans from public and private collections, and archival materials including printed ephemera, correspondence, photographs, and notebooks.

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SEE IT NOW

Curated List by Sharon Hoge

Katz, kimonos, kitsch – and more – take your pick from several wonderful exhibits nearing their final days on display.



Alex Katz: Gathering

Solomon Guggenheim Museum

“Eternity exists in minutes of absolute awareness,” and through eight decades Alex Katz has captured visual experience —a glance between friends, a shaft of light filtered through trees —in work compressing the flux of everyday life into vivid bursts of optical perception.

Closes February 20

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Tula Telfair From a Distance

Forum Gallery

Birds eye views of waterfalls veiled in mist, fiery volcanic eruptions, haloed plains and valleys are portrayed in Connecticut artist Tula Telfair's 24 oil on panel paintings which serve as portals inviting viewers to explore immersive and lush natural worlds.

Closes March 4

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Queer Maximalism x Machine Dazzle

Museum of Arts and Design

Sculptures by genre-defying provocateur artist Machine Dazzle, excessive in scale, color, surface, texture, movement, and found objects, express queer maximalism's aesthetic language of liberation, filling two floors of MAD with works displaying Dazzle's expanding repertoire of stagecraft, design, performance, and music.

Closes February 19

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Meret Oppenheim

Museum of Modern Art

Best known for her fur-lined teacup sculpture, Meret Oppenheim's daring objects, first displayed alongside 1930's Surrealist works, are seen along with many of her paintings, sculptures, assemblages, reliefs, jewelry designs, works on paper, and collages shown in the US for the first time.

Closes March 4

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She Who Wrote: Enheduanna and Women of Mesopotamia, ca. 3400-2000 B.C.

The Morgan Library and Museum

Focused on one particularly remarkable politician/priestess/poet, the earliest named author in world history, the exhibit brings together for the first time works that capture the rich and shifting lives and expressions of women in 3rd millennium B.C. as goddesses, mothers, workers, and rulers.

Closes February 19

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The Eveillard Gift

The Frick

Madison Assembled over the past 45 years by Frick patrons Elizabeth and Jean-Marie Eveillard, 26 drawings and pastels selected for beauty, quality and condition deepen the Frick's current holdings of familiar artists and introduce artists who should be represented within the museum's core areas of European Old Master Art.

Closes February 26

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Kimono Style: The John C. Weber Collection

Metropolitan Museum of Art

Following the evolution of the T-shaped garment from an expression of Edo luxury to modern affordable ready-to-wear, showing its influence on western couturiers and the impact of Western clothing styles, this exhibit traces the transformation of the kimono through history.

Closes February 20

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PHOTO CREDITS

Tula Telfair, Mythologizing the Dream, 2022, oil on clayboard, 24 x 18 inches, ©Tula Telfair, Courtesy of Forum Gallery Sharon King Hoge Patrick McMullan for the Museum of Arts and Design

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