



*For New York City's Enthusiasts,  
We want to keep you informed  
with the Newest and Latest...*



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### **Dance Party in Bryant Park**

Aside from the gratis yoga and tai chi classes held on the lawn of Bryant Park, the green space coaxes toe-tappers to its nearly 10-acre expanse with a fun and free Dance Party on Tuesday, Wednesday and Thursday evenings starting in May. Folks can cut a rug and learn new styles led by experts starting at 6pm, when instructors walk you through how to swing, tango, salsa or bachata. An hour later, a live band plays the



### **Flower Craft**

The Museum of Arts and Design (MAD)'s "Flower Craft" will showcase works of six botanical artists who have been inspired by nature's "ephemerality and its inimitable palettes" and have interpreted nature in a sculptural form. Each week a new botanical artist will be featured in the Flower Craft gallery as will a curated selection of vessels made in a range of mediums. The exhibition also coincides with MAD's first-ever

appropriate tunes so you can show off your new steps under the stars. This year's line-up includes salsa from Avenida B Salsa Dura (on May 3), swing dance from The Antoinette Montague Experience (May 4), a Cinco de Mayo Party with Mariachi Real De Mexico and singer Jose Adán Perez (May 5), flamenco and rumba with Névida Tirado (May 10), a continent-spanning African Fusion Night with Sekou and Friends (May 11), and an evening featuring music of the Americas from Colombia, Peru, and Venezuela with La Mar (May 12).

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"bee residency," two newly installed beehives on the Museum roof. The hives are now homes for "Queen Aileen," named for the founder of MAD, Aileen Osborn Webb, and "Queen Toshiko Takaezu," named for the famed female ceramic artist and dedicated supporter of MAD.

Additionally, MAD will be holding flower craft studio classes with artists through May and June and the Museum's free art-making and discussion workshop will take place on select Thursdays from 4–6 pm in the Flower Craft gallery. A Flower Power Pass may be purchased online and will offer discounted admission to the Museum for \$45 (a \$108 value) during the run of the exhibition for visitors to experience Flower Craft in its entirety. The Store at MAD will offer fresh bouquets by celebrated New York City florists Anthony Brownie, Kat Flower, Petal, and Julia Testa, as well as floral inspired, handmade products from a global roster of artists.

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## PEN World Voices Festival

This massive festival with more than 30 events throughout Greenwich Village, brings together an all-star lineup of writers representing numerous countries to contemplate change, international politics and the value of free speech. Highlights this year include Ukrainian writer and PEN Ukraine President Andrey Kurkov, who will deliver the keynote Arthur Miller Lecture; an opening night event featuring 2021 Nobel Prize in Literature laureate Abdulrazak Gurnah; pairings of acclaimed authors such as Sheila Heti & Jenny Egan, and David Grossman & Dara Horn in conversation; an evening of forbidden books, and discussions of, and debates about, climate change, indigenous reckoning and reconciliation, migration, and feminism/women's rights. For a list of events, visit [pen.org/festival](http://pen.org/festival).

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## A first look at the monumental Basquiat exhibit opening this weekend in NYC

If you have ever wanted to get inside an artist's head and understand where they were coming from, "Jean-Michel Basquiat: King Pleasure" will be the closest thing you'll experience to that. This major exhibition, opening Saturday, April 9, at the Starrett-Lehigh Building in Chelsea, has an advantage that many other shows do not have—it was organized and curated by Basquiat's family (with famed architect David Adjaye and design firm Pentagram), who have done a painstaking job of showing both the famous artist's intimate side and his genius.

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## Lincoln Center is opening NYC's largest outdoor dance floor this summer

Lincoln Center stunned New Yorkers last summer when it opened a massive lawn, The Green, to host its free performances (under Restart Stages). Now, building on last year's success, "Summer for the City" will include 300 artistic and civic activations across 10 outdoor stages.

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## Piazza-style outdoor dining is returning to the Bronx this summer

Piazza di Belmont is set to return to Arthur Avenue for the third year starting next month from East 186th St. to Crescent Ave. The popular thoroughfare will be closed to vehicular traffic from 6pm to 10pm on Fridays and Saturdays and from 3pm to 9pm on Sundays. (The street will still be open to cars during the daytime on weekends to accommodate shoppers visiting the retail stores on the street, but outdoor dining will still be available.)

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## A free immersive Korean pop culture experience is coming to NYC

Presented by the Korea Creative Content Agency (KOCCA) alongside the Ministry of Culture, Sports and Tourism of the Korean government, "Korea: Cubically Imagined" is set to open at Chelsea Industrial (549 West 28th Street) from May 2 through 14. Tickets, which you can snag right here, are free to the public but, beware, you'll only be able to secure one per person (multiple reservations under one account will be canceled).

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## Mini backyards are coming back to Pier 17 next month

News about summer openings is slowly trickling in, including the announcement that those mini backyards that have been setting up shop on Pier 17 for a few years now are officially returning for the season on May 1.

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### A new immersive exhibit at ARTECHOUSE focuses on the neuron

The show, mounted in collaboration with the Society for Neuroscience, took three years to create—and for good reason. Neuroscientists and artists came together to reconstruct a human neuron from the prefrontal cortex, which anchors the exhibit and will help visitors follow the development of an "average" brain from pre-birth to death. That's no small feat.

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### 10 of the coolest things to see at this year's Whitney Biennial

The Whitney Biennial has been a long time coming. Originally meant to open in 2021, the 80th edition combines three years of planning as well as 63 artists and collectives to present an event that has been described as both "dynamic" and timely by its curators. "Whitney Biennial 2022: Quiet as It's Kept," which opens April 6, is broken up into two experiences on the fifth and sixth floors of the Meatpacking District building.

Each one presents a completely different atmosphere—on the sixth floor is a cavernous, labyrinth-like gallery, and on the fifth floor is an open and airy room where works are displayed together

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## SEE IT NOW

Curated List by Sharon Hoge

Don't miss a selection of wonderful temporary exhibits which are winding up their runs before the summer season.



### Woody Guthrie: People Are the Song

The Morgan Library and Museum  
Beyond writing "This Land Is Your Land," modern troubadour Woody Guthrie created lyrics, poetry, artwork, unpublished prose encompassing the environment, love, sex, spirituality, family, racial justice. A selection of musical instruments, handwritten lyrics, manuscripts, photographs, books, art trace his life and career and his connection to "people" – workers, soldiers, immigrants, historical figures.

*Closes May 22*

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## Head to Toe

Fashion Institute of Technology

Not merely auxiliary to clothing, fashion accessories are integral to the overall ensemble. Covering 200 years of women's dress from 1800 to the early 21st century, the exhibit shows how a silk parasol, white kid gloves, a star shaped brooch, a cashmere shawl could help women create a sense of who they were, with important consequences for how they experienced gender, class, and race.

*Closes May 15*

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## Jonas Mekas: The Camera Was Always Running

The Jewish Museum

Juxtaposed screens fill a gallery projecting films from the 70-year career of influential filmmaker Jonas Mekas. A refugee from World War II Lithuania, Mekas wrote film history and criticism, co-founded the Film-makers' Cooperative, founded Anthology Film Archives, while amassing 93 films and videos. Eleven of those films, archival materials, and photography explore the breadth and import of his work commemorating the centennial year of his birth.

*Closes June 5*

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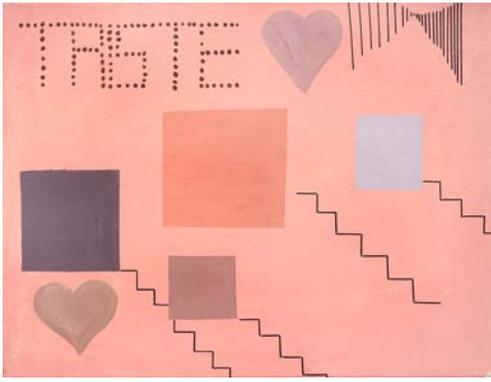
## Holbein: Capturing Character

The Morgan Library and Museum

Besides his iconic portraits of Erasmus, Henry VIII, Sir Thomas More, Hans Holbein created captivating portraits of 16th century courtiers, merchants, scholars, statesmen. This first major US exhibit spans his career including designs for prints, printed books, personal emblems, and jewels. Biblical illustrations include a series on Death and the capital letters of a Death Alphabet.

*Closes May 15*

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## Fernanda Laguna: The Path of the Heart

The Drawing Center

The feminist lens in the unique visual style of Argentine artist, writer, curator, activist and cultural agitator Fernanda Laguna incorporates toilet paper, stickers, bottle caps, tree branches and other found materials into intentionally crude and roughly executed artworks which are profoundly emotional.

Closes May 22

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## Richard Pasquarelli As It Should Be

BravinLee Programs

Artworks resulting from Pasquarelli's study of OCD and the homes of people with hoarding disorder represent not only people's possessions, but portraits of their minds; the physical surroundings as manifestations of the psyche.

Closes May 14

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### PHOTO CREDITS

Fernanda Laguna, "Abstracción escalinata (Stair abstraction)," 1998. Acrylic on canvas, 17 3/4 x 22 7/8 inches (45 x 58 cm). Ama Amoedo Collection. Image courtesy of Galería Nora Fisch, Buenos Aires.

Richard Pasquarelli, Self Portrait No. 1, 2019, Oil on mylar mounted on metal, recessed magnets. 76.75" x 184.75" (overall) Sixty panels, 14.75" x 14".25 ea.

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