



*For New York City's Enthusiasts,
We want to keep you informed
with the Newest and Latest...*



Leonel Piraino

Licensed Associate Real Estate Broker

212-906-9363

917-701-2363

lpiraino@bhsusa.com

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The 11 best Oktoberfest events in NYC this year

Contrary to its moniker, Oktoberfest, the annual autumnal celebration anchored in Munich, Germany, with satellite festivities all over the globe, kicks off in September. Lucky for you, New



NYC's 15 most anticipated new fall restaurant openings

Although new restaurants have been opening in New York City at an exhilarating rate all year long, fall is prime time for new eating and drinking destinations. Call it back-to-school

York City hosts some of the best boozy, musical sausage fests in the world. This year's events include weeks-long waterside parties and brewery bashes—all with plenty of German (and local!) beer to start your fall eating and drinking plans out right.

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syndrome, the pumpkin spice effect or simply a break from the sleepy summer heat, there's something about autumn that lends itself to getting excited about dining out. This fall, the 2021 restaurant forecast is particularly promising. In the weeks and months ahead, we're looking at three new openings from one of NYC's best restaurant groups, a long-awaited and highly-regarded British import, offshoots of sushi favorites, exciting cocktail programs, glamorous dining rooms and unending new chances to nab reservations before they run out.

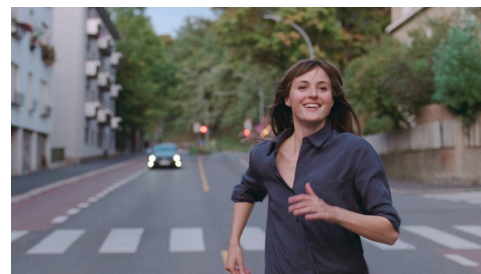
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Summit One Vanderbilt

A heart-pounding experience in the sky is coming to midtown this fall and it's unlike any other experience atop a skyscraper. Summit One Vanderbilt sits atop the new 67-floor One Vanderbilt super-tall—a 1,401-foot-high—skyscraper. As the city's fourth-tallest building after One World Trade Center, Central Park Tower and 111 West 57th Street, it sits just west of Grand Central Terminal, where you first enter the experience underground.

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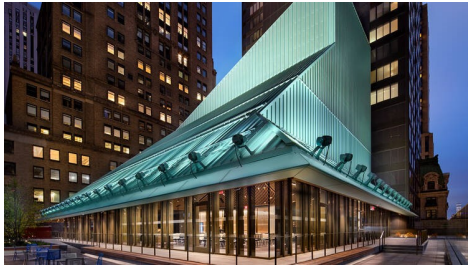


Ten brilliant new movies showing at the 2021 New York Film Festival

Each year, the New York Film Festival (which runs from Friday, September 24, to Sunday, October 10, 2021) sweeps up the best of the year's international cinema. In 2021, the festival will open with the world premiere of Joel Coen's

The Tragedy of Macbeth, close with Pedro Almodóvar's Parallel Mothers and squeeze in a midway gala of Jane Campion's The Power of the Dog. In between, there's a long list of new movies from around the globe, many of them from the best directors working today, including South Korea's Hong Sangsoo, France's Céline Sciamma and the UK's Joanna Hogg. But which films are genuinely worth trying to get tickets for? That's where we can help. These are Time Out's picks of the program.

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The best of Open House New York 2022

Open House New York 2022 is an annual weekend-long, free event during which historic buildings, architectural masterpieces, sundry landmarks and the best New York attractions welcome the public to nose around. This year's extravaganza celebrates 20 years of "unlocking" the city with an expanded mission to promote citywide access to all New Yorkers. To this effect, OHNY is doing its first-ever open call, meaning individuals and organizations can apply to be a part of OHNY this year. The weekend will feature a hybrid of virtual experiences and outdoor self-guided explorations like digital sneak peeks and crowdless elevator rides in single rooms, studios, factories, and public spaces such as entire buildings, blocks, bike corridors, and waterways.

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Halloween in NYC guide

Get ready, ghouls and girls, for an epic Halloween in NYC! The city is bursting with terrifying haunted houses, Halloween parties and more pumpkin-packed events. Whether you enjoy getting seriously spooked while watching the scariest horror films of all time or prefer to celebrate Halloween by leaf peeping while visiting some of the greatest fall getaways from NYC, we've got you covered.

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The Museum at FIT has reopened with a glorious floral exhibit

The Museum at FIT's "Ravishing: The Rose in Fashion," explores "how the rose has influenced the way we look, dress, feel, and fantasize" with over 130 rose-centric garments, accessories and more. The first major exhibit in the space since the museum closed in March 2020, "Ravishing" will run through November 28.

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Queens County Farm Museum's massive corn maze is inspired by Andy Warhol

The Queens County Farm Museum has a-maize-ing experiences this year that you won't want to pass up during your fall outings this year. As it does each year, the farm creates a whimsical theme out of its corn stalks and this year is no different. Andy Warhol's "Cow" from his late 1960s wallpaper design series is represented in the labyrinth of stalks.

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The New York Botanical Garden is officially open

The verdant oasis that is the New York Botanical Garden reopened on Tuesday, July 28, for the first time since the pandemic hit New York City.

Visitors are now allowed back in to see its heavenly collection of roses, daylilies, hydrangeas, water lilies, and lotuses, among its one million plants, walk its paths and trails that cross the garden, see its outdoor collections and bask in natural features like its Native Plant Garden and the Bronx River, which runs through the 50-acre Thain Family Forest.

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Free kayaking in Brooklyn Bridge Park

Anxious to start paddling? We can't blame you. There are a few things to note before venturing to the boathouse on Pier 4. For one, registration is open and kayaking will resume Wednesdays from 4–8pm and Saturdays from 10am–4pm from Aug 15–Oct 15, according to the park's website. Walk-ins will be accommodated if there is room.

All participants must wear a face mask and attendees under 18 must have a guardian present. Park-goers must sign a waiver before hitting the water.

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SEE IT NOW

Curated List by Sharon Hoge

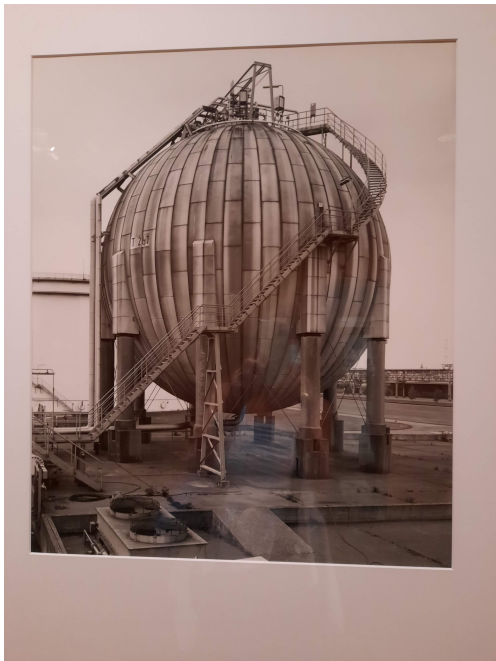
Time's Up!! – Well, almost. Several important longstanding exhibits are about to move on. There's still time to see them before they close although be sure to check ahead on ongoing pandemic restrictions and reservations..

Bernd & Hilla Becher

Metropolitan Museum of Art

Focusing on the single subject of disappearing industrial architecture – blast furnaces, grain silos, gas tanks – large format views by the German photographer team recall earlier artistic precedents and challenge the perceived gap between documentary and fine-art photography.

Closes November 6



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Kapwani Kiwanga: Off-Grid

The New Museum

The Paris based artist's rigorously researched installation draws from her training in anthropology and the social sciences staging a new spatial environment which exposes the ways in which bodies experience and inhabit structures of power.

Closes October 16

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Dior + Balenciaga: The Kings of Couture and Their Legacies

The Museum at FIT

Garments and ensembles by Christian Dior and Cristobal Balenciaga are juxtaposed in the first side by side exhibit featuring the two most important couturiers of the mid-20th century.

Closes November 6

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Tsubo: The Art of Vessels

Dai Ichi Arts

An exhibition presents sublime interpretations of the Tsubo, a formal category of functional Japanese vessels, “modern classics” which laid the foundation for potters to explore groundbreaking forms.

Closes October 27

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The Maine Idea: Linden Frederick and Alan Magee

Forum Gallery

Maine's landscape, people –its feeling -- are captured in distinct approaches by two artists who explore the mystery, majesty, and history of the unique State

Closes November 5

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Leland Bell: Paint, Precision and Placement A Centennial Exhibit

The Studio School Gallery



Large-scale paintings in a solo exhibition of self portraits and figure groups commemorates the Russian-Jewish American artist who was a participant in New York's vibrant midcentury art scene

Closes October 23

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PHOTO CREDITS

Installation view: "Kapwani Kiwanga: Off-Grid," 2022. New Museum, New York. Photo: Dario Lasagni
Christian Dior Brown silk taffeta cocktail dress, Paris Fall 1955, 69.153.3, Gift of Leslie Cortesi (right)
Christobal Balenciaga (1895-1972) Blue silk taffeta evening dress, Paris 1954, 70. 57. 54, Gift of Mr. Rodman A. Heeren Tsubo photos from Dai Ichi Arts Left: Linden Frederick, Night Owl, 2021, oil on linen, 55 x 55 inches, ©Linden Frederick, Courtesy of Forum Gallery Right: Alan Magee, Voyage, 2019, acrylic on canvas, 60 x 96 inches, ©Alan Magee, Courtesy of Forum Gallery Leland Bell, Self-portrait, n.d., Oil on canvas, 52 x 37 inches, Private Collection

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