



*For New York City's Enthusiasts,
We want to keep you informed
with the Newest and Latest...*



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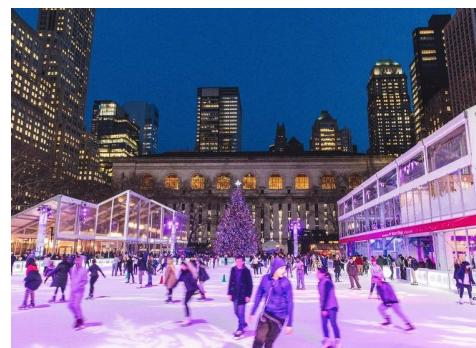
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Comedy Night on the Time Out Stage

Join us at the Time Out Stage on Thursday,



Winter Village at Bryant Park

Before you can trick-or-treat, the Bank of America Winter Village at Bryant Park will be

November 11, for a night of laughs, jokes and views for days on the fifth floor. Presented by Luisa Lange, you can catch a stacked line-up of hilarious comedians including host Maximillian Spinelli, Chloe LaBranche, Alex Babbitt, Lili Michelle, Emily Wilson, and Cody Wilkins (writer for Jimmy Fallon). Tickets for the late-night event are \$10 and there's a one-drink minimum. (Trust us, you'll definitely want to come a bit early for dinner, though.)

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back with holiday festivities and shopping and food at its holiday shops. Its 17,000-square-foot ice-skating rink that's free to use (if you bring your own skates) is always the highlight, but its Winter Village in all its holiday spirit is a close second. This year more than 170 kiosks will be there to peruse—all at one of the best NYC parks. Health and safety protocols will still be around, so this guide contains all the information you need to know, including when the market officially opens (and closes) to the public. Get ready to enjoy the most wonderful time of the year

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The NYC Marathon 2021

Everyone is required to wear masks on public transportation to the start, in the start area in Staten Island, in the post-finish area in Central Park, and in designated indoor venues. However, runners are not required to wear face coverings on the course. Everyone participating in the marathon are being required to have at least one dose of the COVID vaccine or proof of a negative test. Furthermore, the race will be modified to about 30,000 runners (That's about 60 percent of its usual participation). An extended range of wave start times will happen, with the first wave starting a half-hour earlier and later waves extending a half-hour later. An additional wave has been added, making a total of five waves.

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The Rink at Rockefeller Center

The Rink will be open daily from 9am until midnight, and if you've never closed down the rink for that last late night skate, 2021 should be your year. Admission prices range from \$20-\$54 per person depending on the date and time of day. Skate rentals are available for \$10. Local skaters can also purchase a membership to have access to the rink and unlimited skating throughout the season.

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An enormous new nightclub is opening near Times Square

If you're eager to embrace the raging '20s we were promised (and not the pandemic '20s we were given), an enormous new nightclub has your back. Nebula will bring a multi-level 11,000-square-foot club to 135 W. 41st Street on Friday, November 5. With a capacity for 700 guests,

Nebula will be the largest club to open in Manhattan in years. A 5,500-square-foot dance floor offers plenty of space to show off your moves, plus a mezzanine level and lower level with three private club rooms dedicated to private groups (complete with their own dedicated bathrooms) lets you customize your going out experience. Think: Over-the-top karaoke nights, a seated dinner for twenty or a small dance party with your closest friends.

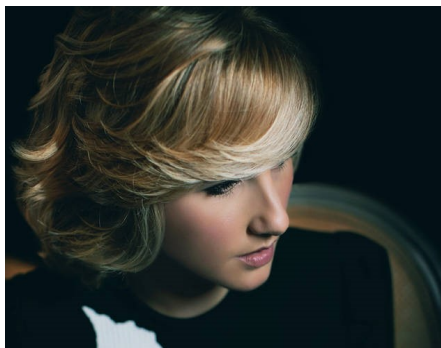
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NYC Winter Lantern Festival is coming back!

The days may be getting shorter (ugh), but that just means we have to rely on creative New Yorkers to get lit. Or at least, light up our evenings to make us forget about the too-early sunsets. The NYC Winter Lantern Festival is returning for the 2021 season with three major events that will help illuminate the cold season!

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Diana: A True Musical Story

Uneasy lies the head that wears a tiara in this new biomusical about Diana, Princess of Wales, whose marriage to Prince Charles came undone in a sea of tabloid ugliness. Reprising the roles they played at La Jolla last year, Jeanna de Waal and Roe Hartrampf play the royal couple, flanked once again by Judy Kaye as Queen Elizabeth II and Erin Davie as Camilla Parker-Bowles. Christopher Ashley (*Come from Away*) directs;



Over-the-top holiday pop-up bar, Miracle, is returning to NYC

It may still feel like summertime in the city, but Christmastime is just around the corner. And to get us even more excited about the holidays, Miracle has announced that they'll be returning to New York City, for pop-up bars bursting with decor, themed drinks and holiday cheer. Both Miracle and their sibling concept Sippin' Santa, will partner with new bars and feature new drink menus this November. For 2021, Miracle will also

Joe DiPietro and David Bryan, who wrote the 2010 Tony winner Memphis, are the writers.

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add a Brooklyn location, at the new Williamsburg bar Thief, which will pause its Friesling service and go full-on North Pole as it's festively transformed to Miracle on Union. East Village bar The Cabinet will be Miracle on 9th Street and Boilermaker will be Sippin' Santa. Expect to be swept into a whole new festive world with each bar decked out from floor to ceiling in holiday everything.

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Sistine Chapel exhibit coming to NYC

Michelangelo's Sistine Chapel at the Vatican is one of the must-see artworks of a lifetime, and for a limited time, its likeness will be right here in New York City. SEE Global Entertainment is bringing its "Michelangelo's Sistine Chapel: The Exhibition" to a (currently unannounced) location in NYC this fall, allowing New Yorkers and tourists to get up close and personal with the fresco that draws about 5 million people each year.

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The Macy's Thanksgiving Day Parade

Before America gets turned on turkey and settles in to watch some football, all eyes turn to Manhattan during the Macy's Thanksgiving Day Parade. This November, after a year where celebrations looked very different, things are getting back to normal. The annual pageant of giant balloons, floats, cheerleaders, clowns, marching bands, Broadway performances and celebs is one of the best NYC events in November.

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Here Today, Gone Tomorrow

Curated List by Sharon Hoge

As more museums and galleries are reopening, some excellent temporary exhibits are about to complete their runs. Here are some shows to see before they run their course in NYC. Advance booking and masks may be required.



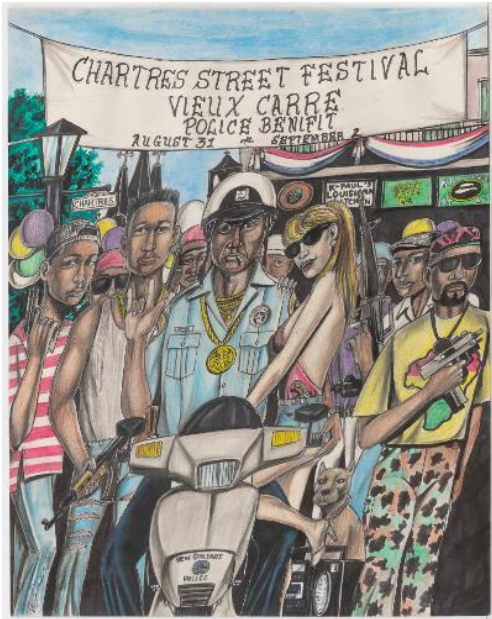
Melvin Edwards: Brighter Days

Public Art Fund

Situated in City Hall Park Melvin Edwards' monumental stainless steel chains with broken fragments evoke the brutality of racism and slavery while the title "Song of the Broken Chains" adds a hopeful theme of redemption.

Closes November 28

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Roy Ferdinand: Gert Town, Sixteenth Ward, New Orleans

Andrew Edlin Gallery

A solo exhibit of the New Orleans artist known as "The Goya of the ghetto" features two dozen watercolors realistically depicting grisly life during the 1990's crack wars.

Closes December 11

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Jules Tavernier and the Elem Pomo

Metropolitan Museum

Tavernier's 1878 masterwork "Dance in a Subterranean Roundhouse at Clear Lake, California" commissioned as a gift for Baron Edmond de Rothschild, is the centerpiece of an exhibit which explores the life and travels of the French painter and illuminates the resilience of the indigenous Elem Pomo peoples and highlights their continued cultural presence.

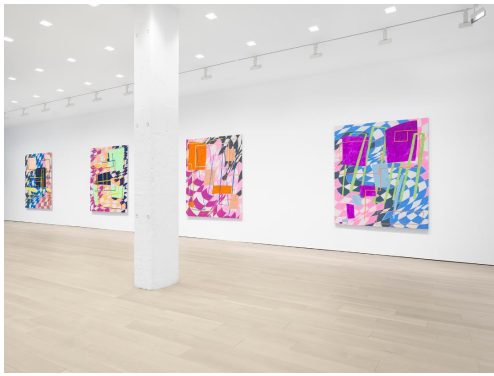
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Trudy Benson

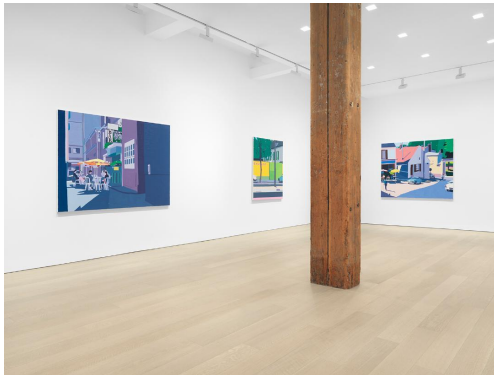
Miles McEnery Gallery

Cables of thick paint and squiggly frenzied lines compose geometric shapes, stripes, nets, in Trudy Benson's abstract paintings. Among the first artists who painted on a computer before canvas, Benson references the past while also



positioning herself in a place to move and grow.
Closes November 27

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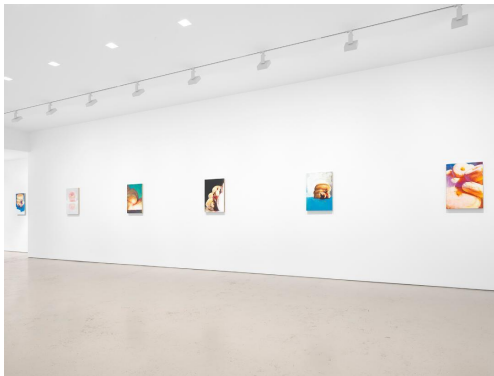
Guy Yanai: The Things of Life

Miles McEnergy Gallery

Cruising sloops, quaint local cafes, couples tangled in loving embraces figure in dramatic, sexy ethereal pictures, inspired by the French new wave film “les Choses de la Vie.”

Closes November 27

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Emily Eveleth

Miles McEnergy Gallery

Illuminated by dramatic light and gestural brushstrokes, Emily Eveleth’s portraits of donuts touch on sensuality, disgust, loneliness, violence.

Closes November 27

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PHOTO CREDITS

Melvin Edwards, *Song of the Broken Chains*, 2020, Courtesy Alexander Gray Associates, New York; Stephen Friedman Gallery, London © 2021 Melvin Edwards/ Artists Rights Society (ARS), New York. Presented by Public Art Fund at City Hall Park, New York City,. Photo: Nicholas Knight, Courtesy of Public Art Fund, NY.

Roy Ferdinand (1959 - 2004) *Roy Ferdinand, Untitled*, 1991. Watercolor, pen, marker, crayon and graphite on paper 28 x 22 inches. Courtesy Andrew Edlin Gallery, New York.

Jues Tavernier, “*Dance in a Subterranean Roundhouse at Clear Lake, California.*” Oil on canvas, Marguerite and Frank A. Cosgrove Jr. Fund, 2016, Metropolitan Museum of Art.

‘Trudy Benson: *WAVES*,’ 21. Image: Christopher Burke Studio. Courtesy of the artist and Miles McEnergy Gallery, New York, NY

‘Guy Yanai: *The Things of Life.*’ Image: Christopher Burke Studio. Courtesy of the artist and Miles McEnergy Gallery, New York, NY

‘Emily Eveleth: *Twenty Paintings.*’ Image: Christopher Burke Studio. Courtesy of the artist and Miles McEnergy Gallery, New York, NY

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