



*For New York City's Enthusiasts,
We want to keep you informed
with the Newest and Latest...*



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JanArtsNYC

The citywide festival JanArtsNYC, an annual presentation of amazing performances at various



Jerry Schatzberg: 25th & Park

Get a glimpse inside New York photographer and director Jerry Schatzberg's studio from the

NYC venues, is coming back this year in a live format! Throughout the month of January, you'll be able to catch new works in theater, dance, opera, music and more. Supported by the Mayor's Office of Media and Entertainment, the festival includes PROTOTYPE, which will contain five world premieres, The Public Theater's beloved Under the Radar Festival and the 18th Annual NYC Winter Jazzfest. Why says January's a bad time to be in New York?

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Under the Radar 2022

The Public Theater presents edgy new works from around the world in a top-notch festival curated by Mark Russell. Back in person this year, the participating artists this year include JoAnne Akalaitis, Migguel Anggelo, Savon Bartley, Salty Brine, Inua Ellams, María Irene Fornés, Phillip Glass, Nile Harris, Miranda Haymon, Jasmine Lee-Jones, Eric Lockley, Michelle Memran, Alicia Hall Moran, Raelle Myrick-Hodges, Pascal Rambert, Mia Rovegno, Annie Saunders, Justin Elizabeth Sayre, Roger Guenveur Smith, Mariana Valencia, and Becca Wolff.

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1960s, where he shot some extraordinary portraits of icons such as Bob Dylan, Jimi Hendrix, the Beatles, the Rolling Stones, Aretha Franklin, Sharon Tate, Catherine Deneuve and Carmen De Lavallade. The studio was set up in 1957 a few steps from Fotografiska at 333 Park Avenue South and became the setting for Schatzberg's playful portraiture that "betray his unquenchable, almost maniacal search for glamour, for glimmers that elevate the geniuses of his time out of their accomplishments and into a pictorially extraordinary ordinary."

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Winter Spa at The William Vale

There's no need to travel far and wide to experience a Scandinavian spa—The Willam Vale is has brought back its Winter Spa with four perfectly appointed, private, red cedar outdoor saunas and hot tubs for some cold weather self-care. Set up on the fourth floor of The William Vale, the Winter Spa lets you sweat your stress away, relax your muscles and remove toxins as you enjoy the view through the panoramic dome window, away from the frosty winter air.

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INterSECTS: Where Arthropods and Homo Sapiens Meet

Award-winning graphic novelist Peter Kuper's intricate drawings of insects—bees, ants, cicadas, butterflies, silkworms, beetles, dragonflies, and more—show them "flying, crawling, and interacting with the various rooms of the Library's 42nd Street building, where they will be showcased. "This bug's-eye view of the building's Beaux-Arts architectural details illuminates the iconic spaces in a completely original way." Kuper has been working on an upcoming graphic novel, INterSECTS, and had the chance to explore the building and its rooms while they were empty during the pandemic. It was there that he realized that the building would be a perfect vehicle for his concept.

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See inside Brooklyn Botanic Garden's first-ever holiday lights show

Lightscape is not a Christmas-centric spectacle—it's a celebration of light that incorporates art and music that people from all cultures and beliefs can enjoy, especially as the days get shorter. Garden-goers will walk through a colorful forest of illuminated trees and come across a pond where lasers shoot across and reflect off the water and a Cathedral of Light tunnel, as well as see a Fire Garden on Lily Pool Terrace, a Field of Light and an animated light installation covering Cherry Esplanade. The colorful light displays highlight the garden's trees, landscapes and architecture with more than 18 distinct works of art, including a series of works by local artists in the Plant Family Collection. All in all, there are about one million lights featured in the show.

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Sharks

Everything we know about the new shark exhibition at the American Museum of Natural History The American Museum of Natural History's newest exhibition has some serious teeth. The immersive new exhibit takes visitors "underwater" to meet some of the ocean's diverse shark species, including the biggest predatory fish of all time—the megalodon. "Sharks" at AMNH, which opens December 15,



Governors Island is opening a winter village this holiday season for the first time

Starting December 17, NYC will have a giant winter village right in the middle of New York Harbor. Governors Island, which recently announced that it will be open to the public year-round for the first time in its history, is opening its first-ever winter village with glittering lights, a 5,000-square-foot ice rink, sled rentals, warm

introduces the "toothy, fearsome predators" that have captured the public's imagination through films like *Jaws* and *Deep Blue Sea* and dives deep into the incredible diversity of this ancient group of fishes through dozens of life-size models (some as long as 33 feet) in an ocean-like gallery with wave-like lighting that moves across the floor.

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NYC's only rooftop ice skating rink has incredible skyline views

The William Vale has once again transformed its 23rd-floor outdoor rooftop into a skating rink—an experience that comes with a side of panoramic views of New York City. While there is an impressive selection of ice rinks to skate at all over the city, Vale Rink is taking the experience to new heights. The true first-ever open-air rooftop ice skating rink in New York, Pier 17, is closed this year. But luckily you can still head to Brooklyn.

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drinks near fire pits and winter programming as well.

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Wizard Afternoon Tea

If you want some magic with your cuppa, head to The Cauldron. It's launching an interactive "Wizard Afternoon Tea" experience inside its venue at 47 Stone Street, starting December 17. Why have a conventional, boring three-tier cake stand full of finger sandwiches when you could be presented with a multi-layered, magic wand-interactive colorful castle, activated by a touch-sensitive magic mushroom and topped with a glowing dragon egg? That's right—it's completely fantastical. The table is littered with extra-large tea timers and flowery, mismatched teacups that you would expect to see in any respectable witch's tea cupboard. Nosh on "Elven Scones" wrapped in banana leaves with jam and clotted cream, colorful macarons oozing with mini pipettes of raspberry sauce and a melange of "sand-witches" and more. You'll skip the standard Earl Grey for either a "Traditional Tea with a Twist," which means the potioneer will make a tea blend using a pestle and mortar to grind combinations of unusual teas and flowers from vials of ingredients, all of which are hidden inside a magic wand-activated, locked tea chest, or "The Three Transfiguring Tricksters," a bright blue tea that reveals its color-changing secrets as the potion nears completion.

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SEE IT NOW

Curated List by Sharon Hoge

While it's a new year, there's still an opportunity to see these exhibits which are soon due to close.



Notorious RBG: The Life and Times of Ruth Bader Ginsburg

New-York Historical Society

An exhibit honoring the trailblazing Supreme Court justice and cultural icon features photos, artifacts, and art spanning her roles as student, wife and mother, lawyer, judge, women's rights pioneer, and internet phenomenon. Listening stations enable visitors to hear Ginsburg delivering oral arguments, majority opinions, and forceful dissents.

Closes January 23

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SVA heart Milton

SVA Gramercy Gallery

Milton Glaser, the man who came up with the slogan "I heart NY," one of the 20th century's greatest creative artists and a longtime School of Visual Arts professor is honored in part of a year long tribute. On display are hundreds of album covers, books, posters, ads, along with classroom photos, archival audio classes, mementos from childhood, work at Push Pin Studios.

Closes January 15

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Surrealism Beyond Borders

Metropolitan Museum

More than asserting the unconscious and dreams, Surrealism was a serious weapon in the struggle for political, social, and personal freedom. Eight decades of revolutionary and globe-spanning work produced across 45 countries is a fresh appraisal of collective concerns and exchanges.

Closes January 30



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Imperial Splendor: The Art of the Book in the Holy Roman Empire, c. 800-1500

Morgan Library

Designed to edify, entertain, and embody the sacred, spectacularly illuminated manuscripts are among the most luxurious works of art from the Middle Ages. Rarely seen by the public, seventy works assembled from collections across the country exhibit transformations from the age of Charlemagne up to the invention of the printing press.

Closes January 23

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John Sonsini

Miles McEnergy Gallery

How an individual's emotional involvement with another person shapes both perception and knowledge often transforming one's relationship to everything – that is the bedrock subject of Sonsini's paintings, in this third solo exhibition at the gallery.

Closes January 29

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PHOTO CREDITS

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“Lindau Gospels,” in Latin Switzerland, St. Gall, ca. 880 (manuscript) Eastern France, ca. 870 (front cover) NO. 1 Salzburg, ca. 780–800 (back cover) Morgan Library & Museum, 1901 The Morgan Library & Museum, MS M.1, front cover. Photography by Graham S. Haber.

John Sonsini, Enrique, 2021, Oil in Canvas, 48 x 36 inches, Image courtesy of John Sonsini and Miles McEnery Gallery

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