



*For New York City's Enthusiasts,
We want to keep you informed
with the Newest and Latest...*



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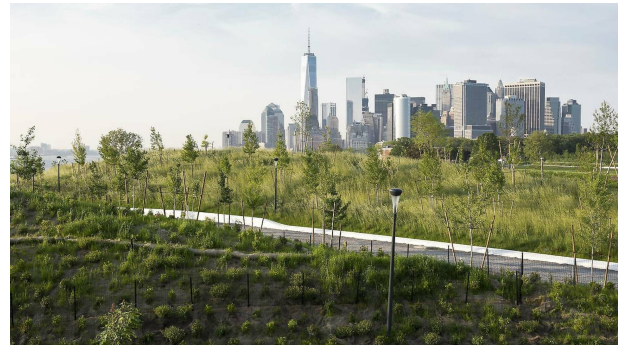
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Roller skating rink at Rockefeller Center is returning this spring

Last year, New Yorkers were delighted by the arrival of Flipper's Roller Boogie Palace, an iconic West Hollywood roller rink that took over Rockefeller Center for a few months. Given the success of the warm-weather counterpart to the legendary ice rink at Rockefeller Center, it should come as no surprise that the destination is making a comeback this spring, officially opening for business on April 14 through October.

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Governors Island is officially opening

The lush oasis that is Governors Island will open to the public on May 1, signaling the start of the fun outdoor season in NYC. On Thursday, Mayor Bill de Blasio announced the "on-time" opening, saying the "jewel of New York City" was delayed in opening last year because of the pandemic.

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"Death is Not the End"

A new exhibit at The Rubin Museum of Art opening this spring will explore the concept of death and the afterlife through the art of Tibetan Buddhism and Christianity. See 58 objects spanning 12 centuries in this new show. "Death Is Not the End" features prints, oil paintings, bone ornaments, thangka paintings, sculptures,



The Moxy Williamsburg's rooftop bar has risen

The former nightlife hotspot of Williamsburg, Brooklyn—presently an expensive new construction campus populated by the elder millennials who may have caught the tail end of its erstwhile buzz—is looking up once more. To hotel rooftops, precisely. The William Vale's

illuminated manuscripts, and ritual objects, inviting "contemplation on the universal human condition of impermanence and the desire to continue to exist," as the museum described. The exhibition focuses on three major themes: The Human Condition, or the shared understanding of our mortality in this world; States In-Between, or the concepts of limbo, purgatory, and bardo; and (After)life, focusing on resurrection, ideas of transformation, and heaven.

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Embrace the World from Within

Yoko Ono, Miles Greenberg and Louise Bourgeois metaphorically join forces within the confines of the free, private museum Faurschou New York in Greenpoint, Brooklyn, where their works will be on display through September 17 as part of the "Embrace the World from Within" exhibit. According to an official press release, the show "revolves around physical and metaphorical aspects of the embrace: from embrace as the merging together of bodies to embrace as an act of acceptance and shelter or by contrast as claustrophobic smothering."

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Westlight is a modern classic of the elevated drinking genre; relative newcomer Laser Wolf caught popularity that can't be bought when it opened on the Hoxton's 10th floor last year, and now the latest Moxy will unveil its own LilliStar viewstaurant and bar on Wednesday, April 26.

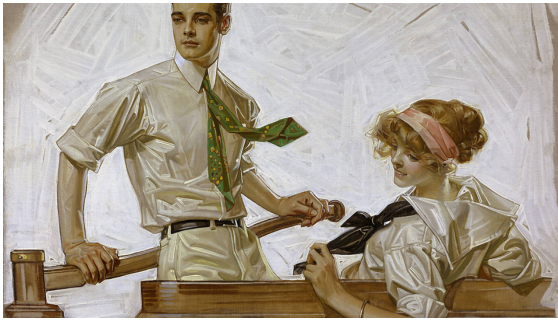
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An immersive 'Bridgerton' experience is debuting in NYC next month

Just a few days before the highly-anticipated Bridgerton spin-off series, Queen Charlotte: A Bridgerton Story, debuts on Netflix, an exciting experience is opening in Manhattan: a Bridgerton-themed immersive extravaganza. Taking over Mediapro Manhattan Studio at 508 West 37th Street by 10th Avenue in Hudson Yards, "The Queen's Ball: A Bridgerton Experience," is a multifaceted event that is narrated by the one and only Lady Whistledown.

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Under Cover: J.C. Leyendecker and American Masculinity

You may not know the name J.C. Leyendecker, but his artwork shaped American visual culture in the early 1900s. As a preeminent illustrator and commercial artist, Leyendecker created captivating advertisements and countless covers for the Saturday Evening Post. "As a queer artist whose illustrations for a mainstream audience often had unspoken queer undertones, his work is especially revealing for what it says about the cultural attitudes towards homosexuality of the period," the New-York Historical Society wrote.

The Historical Society will display the artist's works this spring.

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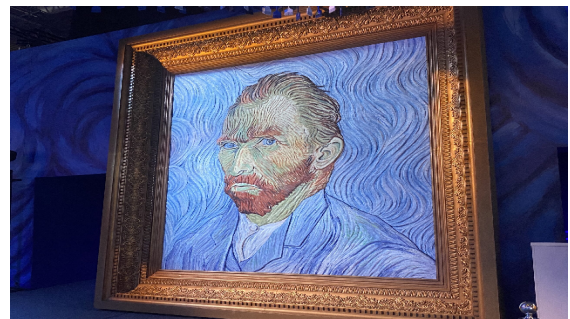
The Smith announces a brand-new martini happy hour

Happy hours in NYC are a much-welcome salve to a busy workweek, but their contents are usually hit or miss, relegated to sad house wine or sadder well drinks. But The Smith is here to change that. The brasserie chainlet, which boasts four locations across New York City (East Village, Lincoln Square, Midtown and NoMad), is rolling out a brand-new Martini Hour. On weekdays from 3pm to 6pm or all week long from 10pm until close, the restaurant will pour out \$12 martinis, from a classic brine-splashed option to a party-starting espresso martini.

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An 'Afrofuturist, ancient Egyptian funkified spaceship' has landed on The Met's rooftop



Van Gogh Exhibit

For the first time in more than a century, two of Van Gogh's most beloved paintings—"Wheat Field with Cypresses" and "The Starry Night"—

Artist Lauren Halsey transformed images of lowriders, men in durags, DJs and spaceships into modern-day hieroglyphs to create a massive new rooftop installation at the Metropolitan Museum of Art. Drawing on inspiration from Egyptian architecture and her Los Angeles neighborhood, Halsey reimagined an ancient language with a fresh, 21st-century take. Titled "the eastside of south central los angeles hieroglyph prototype architecture (I)," The Roof Garden Commission: Lauren Halsey is on view from April 18 through October 22 on The Met's rooftop. The Cantor Roof Garden Bar will open on May 18.

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will be on display together in a new exhibition at The Met in the summer of 2023. The show, titled "Van Gogh's Cypresses," will be the first to focus on the artist's fascination with the flamelike trees.

Officials from the Metropolitan Museum of Art announced the new exhibit today, along with nine other exhibitions to look forward to in the year ahead. Here's more about the show and what

else is coming up:

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SEE IT NOW

Curated List by Sharon Hoge

Enjoy nature's oncoming summer weather as you take a last look at the gold trophy statues in the Metropolitan Museum's current Façade Commission, then step inside one of these galleries or museums to admire masterworks crafted by human spirits.



Marilyn Minter

LGDR 89th Street

"Odalisques," "Bathers" depicting females in the shower, jewel-toned paintings, portraits, sculpture, video, photographs, and prints highlight Minter's half-century exploration of beauty, representation, autonomy, and desire from a feminist, sex-positive perspective.

Closes June 3

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Gray at 60

GRAY New York Gallery

Sixty works on paper by sixty different artists from Matisse and Picasso to Calder and de Kooning, illuminate the gallery's historic mission of acquiring, exhibiting, and dealing in the early 20th century masters while representing and exhibiting mid-career artists of the time.

Closes May 26

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Designing Women: Fashion Creators & Their Interiors

The Museum at FIT

Tracing connections between female fashion designers and the rise of the field of interior design, garments are paired with photos of rooms designed or favored by the women who created them.

Closes May 14

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Rear View

LGDR

Inaugurating LDGR's landmark Beaux-Arts-style townhouse, over sixty century-spanning images, works by Degas and Magritte to Warhol and Bacon, portray the human figure as seen from behind.

Closes June 1

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Wangechi Mutu: Intertwined

The New Museum

A retrospective of over a hundred multi-media pieces explores the legacies of colonialism, globalization and African and diasporic cultural traditions in the Kenyan-born artist's works, proffering new models for a changed future informed by feminism, Afrofuturism and interspecies symbiosis.

Closes June 6

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Projects: Ming Smith

The Museum of Modern Art

Charged with startling beauty and spiritual energy, photographs by one of the greatest artist-photographers working today celebrate her trademark lyricism, dynamic street scenes, devotion to the arts, and distinctively blurred silhouettes.

Closes May 29

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The Façade Commission: Hew Locke, Gilt

Metropolitan Museum of Art

Adorning niches in the museum's façade, four "trophies," emblems of competition and victory, leverage the relationship between guilt and gold across 3000 years of art history. Featuring details inspired by objects in the Met's collection, the pieces explore the routes objects travel over time and material and symbolic values that accrue as they change hands.

Closes May 30

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PHOTO CREDITS

Marilyn Minter, *About Damn Time*, photo by Andy Romer. Seth Becker, *Nude in the Snow*, 2022, Oil on panel, 8 x 8 inches, Courtesy Seth Becker Hew Locke (born 1959) Installation view of *Trophy 3*, 2022 for The Façade Commission: Hew Locke, Gilt, 2022. Fiberglass, stainless steel, gilding, and oil-based paint,

Courtesy of Hew Locke; Hales Gallery, London; and PPOW, New York Image credit: The Metropolitan Museum of Art, Photo by Anna-Marie Kellen