



*For New York City's Enthusiasts,
We want to keep you informed
with the Newest and Latest...*



Leonel Piraino

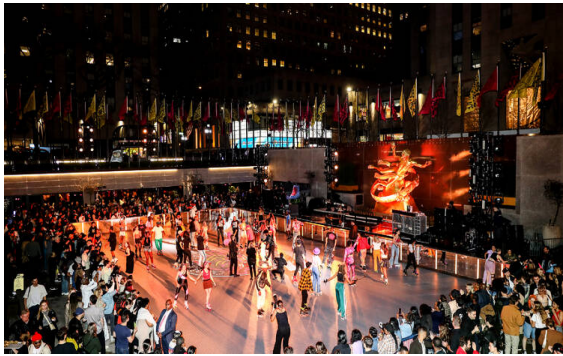
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Rockefeller Center Skating

Last year, New Yorkers were delighted by the arrival of Flipper's Roller Boogie Palace, an iconic West Hollywood roller rink that took over Rockefeller Center for a few months. Given the success of the warm-weather counterpart to the legendary ice rink at Rockefeller Center, it should come as no surprise that the destination is making a comeback this spring, officially opening for business on April 14 through October.

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Georgia O'Keeffe: To See Takes Time

The first exhibit to ever focus on Georgia O'Keeffe's drawings will open at the Museum of Modern Art (MoMA) on April 9, 2023. Set up on the museum's third-floor south galleries, "Georgia O'Keeffe: To See Takes Time," will stay on view through August 12, 2023.

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Float through the stars at this new immersive space exhibit in Manhattan

For anyone who ever dreamed of becoming an astronaut, this new exhibit in Lower Manhattan is the next best thing. This immersive experience blasts off into an exploration of our galaxy and beyond with stunning visuals and real-life videos courtesy of NASA.



The largest pickleball installation in the Northeast has opened in NYC

The pickleball craze is continuing with this week's opening of CityPickle at Central Park's Wollman Rink. It is the largest pickleball installation in the Northeast. Courts are open from 7am-9pm daily from April 7 through October 9 and all skill levels are welcome to experience its 14 courts.

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A giant crushed Solo cup is on display at Rockefeller Center; here's why

The red Solo cup: A symbol of beer pong, parties, hyperconsumerism, America. The ubiquitous humble plastic cup is now cast in bronze in front of Rockefeller Center, crushed as if it endured a stomp from a frat bro's Nikes. The artwork is a part of an exhibit by artist Paula Crown called "Solo Together," which alludes to the human urge to transfer energy onto inanimate objects and the environmental impacts of single-use plastic. You can see this new piece of free public art through May 21 near Rockefeller Center's Channel Gardens.

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This new exhibit at NYC's Poster House explores the Black Panther Party

The combination of a black beret, black leather jacket, black pants, black shoes and exposed weaponry formed the military-style uniform for the Black Panther Party in the late 1960s, and that look became an enduring symbol that lives on today. A new exhibit at Poster House explores how the Black Panther Party powerfully branded its work through clothing, posters and newspapers. The show, "Black Power to Black People: Branding the Black Panther Party," is now on view at the museum in Chelsea through September 10 featuring 37 works dating from 1932 to 1980. You'll see heroic images of party members, printed materials like The Black Panther newspaper, political campaign posters and powerful photographs by artists including Emory Douglas, Dorothy Hayes and Danny Lyon.

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Berenice Abbott's New York Album, 1929

Photographer Berenice Abbott captured New York in small, black-and-white images, 266 of which will be showcased in a fascinating exhibit at The Met this spring. The museum describes it as a "kind of photographic sketchbook" of her adventures throughout the city documenting skyscrapers, bridges, elevated trains and neighborhood life. "It's one of the unique treasures of The Met. It has never been fully exhibited, not been fully conserved, or published in its entirety—until now," Met Director Max Hollein said.

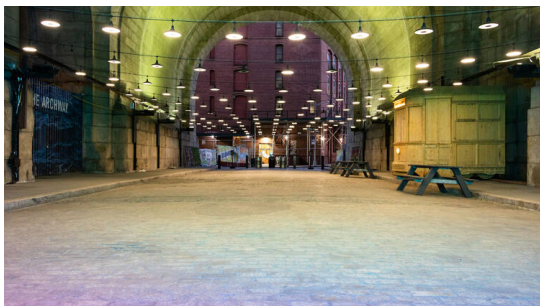
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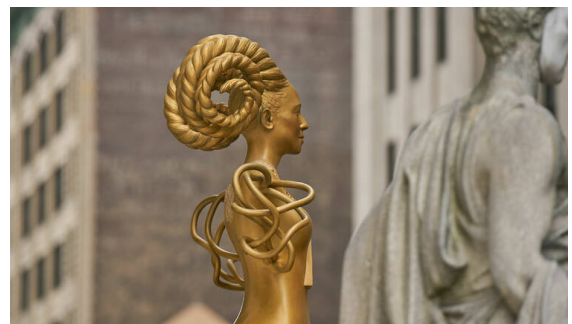
Intrepid Museum's Free Fridays

On select Friday nights from April to September, the Intrepid Museum opens its doors for free (tickets are usually \$36), allowing visitors to explore the Museum and enjoy free after-hours programming. Free Fridays run on the last Friday of the month (April 28, June 30, July 28, August 25, September 29). The fun kicks off this month on Friday, April 28 with a panel discussion about space featuring a former NASA astronaut, a holographic art exhibit and a chance to gaze through high-powered telescopes. Museum educators will be on hand with interactive demonstrations and hands-on activities. Local astronomers will be on the flight deck to help visitors navigate the night sky and answer questions about astronomy and stargazing.

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DUMBO First Thursday



For the first time, a statue of a woman sits atop this Manhattan courthouse

Get a taste of Dumbo's art scene on the first Thursday of the month when participating galleries will stay open late for First Thursday.

You'll get a chance to peruse the diverse selection of artwork the neighborhood's famous arts district and can even take an Insider's Tour led by a DUMBO arts professional. First Thursdays will be held this year from 6-8pm on April 6, May 4, and June 1, 2023.

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Statues of nine men from history and religion perch atop the courthouse near Madison Square Park. Now, for the first time, the representation of a woman has joined their noble rooftop plinths.

"Havah...to breathe, air, life," an exhibition by artist Shahzia Sikander focusing on themes of justice, has brought stunning golden sculptures to Madison Square Park and the nearby courthouse at 27 Madison Avenue (officially called the Courthouse of the Appellate Division, First Department of the Supreme Court of the State of New York). The statues, unveiled this week, will be on view through June 4.

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SEE IT NOW

Curated List by Sharon Hoge

Enjoy nature's oncoming summer weather as you take a last look at the gold trophy statues in the Metropolitan Museum's current Façade Commission, then step inside one of these galleries or museums to admire masterworks crafted by human spirits.



Marilyn Minter

LGDR 89th Street

"Odalisques," "Bathers" depicting females in the shower, jewel-toned paintings, portraits, sculpture, video, photographs, and prints highlight Minter's half-century exploration of beauty, representation, autonomy, and desire from a feminist, sex-positive perspective.

Closes June 3

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Gray at 60

GRAY New York Gallery

Sixty works on paper by sixty different artists from Matisse and Picasso to Calder and de Kooning, illuminate the gallery's historic mission of acquiring, exhibiting, and dealing in the early 20th century masters while representing and exhibiting mid-career artists of the time.

Closes May 26

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Designing Women: Fashion Creators & Their Interiors

The Museum at FIT

Tracing connections between female fashion designers and the rise of the field of interior design, garments are paired with photos of rooms designed or favored by the women who created them.

Closes May 14

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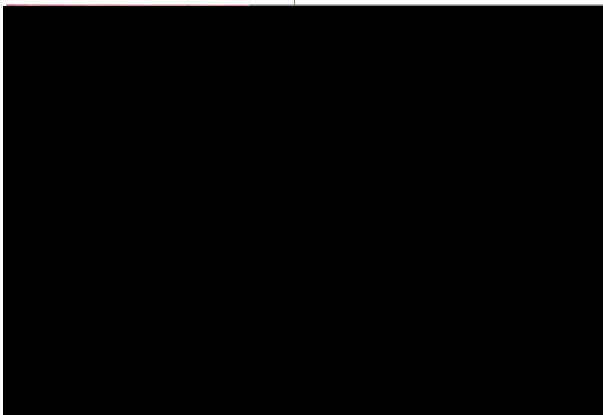
Rear View

LGDR

Inaugurating LDGR's landmark Beaux-Arts-style townhouse, over sixty century-spanning images, works by Degas and Magritte to Warhol and Bacon, portray the human figure as seen from behind.

Closes June 1

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Wangechi Mutu: Intertwined

The New Museum

A retrospective of over a hundred multi-media pieces explores the legacies of colonialism, globalization and African and diasporic cultural traditions in the Kenyan-born artist's works, proffering new models for a changed future informed by feminism, Afrofuturism and interspecies symbiosis.

Closes June 6

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Projects: Ming Smith

The Museum of Modern Art

Charged with startling beauty and spiritual energy, photographs by one of the greatest artist-photographers working today celebrate her trademark lyricism, dynamic street scenes, devotion to the arts, and distinctively blurred silhouettes.

Closes May 29

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The Façade Commission: Hew Locke, Gilt

Metropolitan Museum of Art

Adorning niches in the museum's façade, four "trophies," emblems of competition and victory, leverage the relationship between guilt and gold across 3000 years of art history. Featuring details inspired by objects in the Met's collection, the pieces explore the routes objects travel over time and material and symbolic values that accrue as they change hands.

Closes May 30

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PHOTO CREDITS

Marilyn Minter, *About Damn Time*, photo by Andy Romer. Seth Becker, *Nude in the Snow*, 2022, Oil on panel, 8 x 8 inches, Courtesy Seth Becker Hew Locke (born 1959) Installation view of *Trophy 3*, 2022 for The Façade Commission: Hew Locke, Gilt, 2022. Fiberglass, stainless steel, gilding, and oil-based paint,

Courtesy of Hew Locke; Hales Gallery, London; and PPOW, New York Image credit: The Metropolitan Museum of Art, Photo by Anna-Marie Kellen

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