



*For New York City's Enthusiasts,
We want to keep you informed
with the Newest and Latest...*



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The best things to do for Easter in NYC

Grab your baskets—Easter is hopping closer and you need to start looking for Easter things to do in NYC! The spring holiday offers a chance to celebrate rebirth, renewal and some amazing fashion at the Easter Bonnet Parade. When you're not hunting for Easter eggs or promenading down Fifth Avenue in your bonnet on Easter Sunday, you'll have to take advantage of the city's Easter brunches or head over to see one of the city's best New York attractions, the Orchid Show at the New York Botanical Garden. Whether you go to church or find religion in the city's best brunch, don your Sunday best, kick up your heels and enjoy the greatest things to do in spring.

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Antiquarian Book Fair



The largest pickleball installation in the Northeast is coming to Central Park next month

The pickleball craze is continuing with today's announcement that CityPickle is coming to Central Park's Wollman Rink next month. It'll be the largest pickleball installation in the Northeast. Courts will be open from 7am-9pm daily from April 7 through October 9 and all skill levels are welcome to experience its 14 courts.

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A giant crushed Solo cup is on display at Rockefeller Center

Now in its 63rd year, this festival for book collectors convenes at Park Avenue Armory for a full weekend of first editions, maps, manuscripts and other treasures from literary epochs past from nearly 200 exhibitors. It's considered the world's finest antiquarian book fair. Exhibitors this year hail from around the world including Argentina, Austria, Belgium, Canada, Czech Republic, Denmark, France, Germany, Hungary, Italy, Japan, Netherlands, Spain, Sweden, Switzerland, and United Kingdom. Fair highlights encompass art, science, medicine, literature, history, gastronomy, fashion, first editions, Americana, philosophy, children's books and much more.

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Sweeney Todd: The Demon Barber of Fleet Street

Ladies and gentlemen, dinner is served. Stephen Sondheim and Hugh Wheeler's 1979 Sweeney Todd may well be the greatest of all Broadway musicals: an epic combination of disparate ingredients—horror and humor, cynicism and sentiment, melodrama and sophisticated wit—with a central core of grounded, meaty humanity.

But while the show's quality is baked into the writing, portion sizes in recent years have varied.

Sweeney Todd's scope makes it expensive to stage; its 1989 and 2005 Broadway revivals (and the immersive 2017 Off Broadway incarnation) presented the show with greatly reduced casts and orchestrations. Not so for the thrilling version

The red Solo cup: A symbol of beer pong, parties, hyperconsumerism, America. The ubiquitous humble plastic cup is now cast in bronze in front of Rockefeller Center, crushed as if it endured a stomp from a frat bro's Nikes. The artwork is a part of an exhibit by artist Paula Crown called "Solo Together," which alludes to the human urge to transfer energy onto inanimate objects and the environmental impacts of single-use plastic. You can see this new piece of free public art through May 21 near Rockefeller Center's Channel Gardens.

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now playing at the Lunt-Fontanne Theatre, directed by Hamilton's Thomas Kail: This production features a 26-piece orchestra and a cast of 25 led by Josh Groban and Annaleigh Ashford. It's a feast for the ears.

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Paddy Irishman photo exhibit

For the past two years, Irish photographer and filmmaker Ross O'Callaghan has been photographing men named Paddy, Pat and Patrick from all over Ireland. His goal: Showcasing the diversity of the contemporary Irish male and challenging the common stereotype of the "Irish Paddy." Some of his "Paddies" include double Olympic bronze medal winning boxer Paddy Barnes; comedian and TV presenter Patrick Kielty, PGA Championship golfer Padraig Harrington; and award-winning architect and part-time farmer Patrick Bradley.

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This mouthwatering new exhibit at New-York Historical Society celebrates Jewish deli culture

Warning: You're bound to feel hungry after exploring this new exhibit at New-York Historical Society Museum & Library all about Jewish deli culture. Pastrami sandwiches, knishes, bagels, pickles and babka all get their due in "I'll Have What She's Having: The Jewish Deli," a show that's both delightfully fun and deeply meaningful. The exhibition examines the important role of the Jewish deli through the immigrant experience, during World War II, as a refuge for Holocaust survivors, in pop culture and today. It's on view November 11 through April 2, 2023 at the historical society on the Upper West Side.

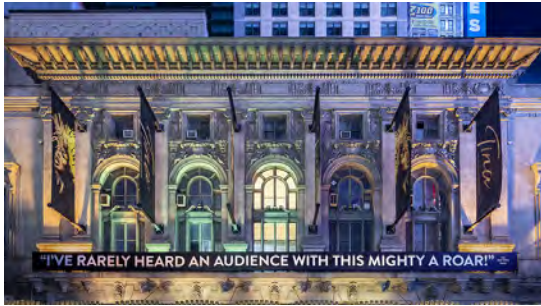


This traveling exhibit showcasing failed products and services hits NYC next month

In today's odd-but-pretty-enticing news: the traveling Museum of Failure, which "brings together over 159 products and services that were a total flop but also paved the way for other great inventions," is officially opening in New York on March 17 and tickets to the experience are already available right here. The destination will stay open at 220 36th Street in Industry City through May 9.

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This new photography exhibit chronicles the moment NYC's theaters went dark

Three years ago this week, Broadway's theaters went dark amid the burgeoning COVID-19 pandemic. Actors no longer graced Manhattan's iconic stages, theater-goers clutching playbills couldn't pack into seats and the excited hubbub of the Theater District fell silent. While the streets were empty, Mark S. Kornbluth got to work photographing the theaters in stunning detail. The photos document a moment that's hard to imagine now as theaters are back once again.

His photos are now on view in a new exhibit called "DARK" at Cavalier Galleries in Chelsea.

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Banksy in New York: Defaced

Expect to dive into Banksy's relationship with New York while admiring some of his most recognizable pieces at "Banksy in New York: Defaced." Among the authenticated works on display will be "Girl with Balloon" from his stencil mural series and the giant sculpture "Mickey Snake." Full disclosure: as mentioned in a press release, this is actually an unauthorized exhibition. However, the catalog of works on display "has been submitted and revised by Pest Control Office [the official office that handles paperwork for Banksy] for accuracy and authentication."

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SEE IT NOW

Curated List by Sharon Hoge



Face to Face: Portraits of Artists by Tacita Dean, Brigitte Lacombe and Catherine Opie

International Center of Photography

Portraiture's simultaneous sense of intimacy and exposure is explored in images of John Didion, David Hockney, Patt Smith, John Waters -- among more than 50 subjects portrayed in portraits by two renowned photographers and a video artist.

Closes May 1

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Thierry Mugler Couturissime

The Brooklyn Museum

Bold silhouettes, unorthodox techniques and materials figure in the garments and videos in a dazzling retrospective of the work of edgy fashion visionary Thierry Mugler who created glamazon "looks" for the likes of Beyonce and Cardi B.

Closes May 7

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The Orchid Show: Natural Heritage

The New York Botanical Garden

Visitors are enveloped in a mesmerizing array of orchids enfolded into rolling mountains in this year's show designed by acclaimed artist Lily Kwong who works at intersections among landscape, wellness, and art.

Closes April 23

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The Figure in Black and White

Forum Gallery

Psychologically charged, with meticulous realism, expressive single and family portraits by more than 30 artists, capture moments of intimacy and quiet contemplation.

Closes April 22

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The Art of Robert Hunt

Society of Illustrators

Avoiding the artists' propensity to fall into a groove, in-demand illustrator Robert Hunt keeps practicing his craft, "woodshedding" he calls it. This exhibit shows a captivating range of works: minimalist, delicate, "unfinished," messy, exploding.

Closes April 15

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Beyond the Light: Identity and Place in Nineteenth-Century Danish Art\

Metropolitan Museum of Art

Created during a tumultuous stage when bombardment and antagonism transformed Denmark from a powerful nation to a marginalized country at the edge of Europe, works by a close-knit group of artists explore notions of place, identity, belonging, travel, and home.

Closes April 16

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John Marin: Watercolors 1916-1919

Schoelkopf Gallery

Experimenting with nonrepresentational approaches, works by the seminal American Modernist painter synthesize two parallel passions – a faithful commitment to the natural world and the modernist drive toward abstraction.

Closes April 21

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Patrick + Victor Demarchelier

Staley-Wise Gallery

Acclaimed for his consummate taste, style, and meticulous technique in fashion photos for VOGUE and other publications, Patrick mentored his son and assistant Victor whose own work carries on the continual reinvention of style, beauty, and elegance.

Closes April 15

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Fresh, Fly, and Fabulous: Fifty Years of Hip Hop Style

The Museum at FIT

Baggy jeans, designer logos, message tee shirts, big hoop earrings, celebrity-brand sneakers, Kangol hats, the Dapper Dan LV snorkel jacket, the Hilfiger bandeau trace the evolution of street style and creativity through half a century of complementing the stylized rhythmic, rhyming music of artists such as Biggie Small, Queen Latifa, Snoop Dog, Jay-Z.

Closes April 23

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PHOTO CREDITS

John Marin, 'Rowe, Massachusetts', 1918, Watercolor on paper, 16¼ x 19¾ inches, Courtesy of Schoelkopf Gallery, Photography Credit: Olivia Devicchia, Copyright Line: ©2023 John Marin / Artists Rights Society (ARS), New York

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