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What's Trending NYC

*For New York City's Enthusiasts,
We want to keep you informed
with the Newest and Latest...*



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Don't miss the solar eclipse

One of the coolest events of the year is coming up on Monday, April 8, 2024—a total solar eclipse. Though New York City isn't in the path of totality, we'll still see 89% coverage, which still promises a freaky and fun spectacle. In New York City, we'll be able to see the moon cover up to 90% of the sun at 3:20pm, while other parts of the state will see totality. Be sure to view the eclipse safely. It's a really big deal: The next time a solar eclipse will grace the skies over the continental U.S. is 2044, but the next time you'll see a total solar eclipse in the state will be 2079. That's why museums and cultural institutions across the city and region are going all out to make sure you don't miss it. Here's what to bookmark for April 8.

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Think critically at this year's Whitney Biennial

Art nerds can't wait until the Whitney Biennial, which happens every two years. It's always a gigantic showcase of some of the coolest, newest, and most provocative art at a big New York City museum. It's the Whitney Museum of American Art's landmark exhibition series and the longest-running survey of American Art, on view through August 11. This year, the Biennial is themed "Even Better Than The Real Thing" and features the work of 71 artists and collectives. It does a lot in this iteration. The survey examines rapidly advancing technologies and machine learning tools; the body and subjectivity as it pertains to queer identity, body sovereignty, motherhood, the aging body, and the trans body; material agency and the use of unstable media; and lots more. Overarching is the focus on "the real," an extremely present topic these days with the onslaught of incorrect ChatGPT answers, horrifying deep fakes and art made by AI.

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Delight in New York Botanical Garden's Orchid Show

With their vibrant colors, delicate ruffles, and dramatic shapes, orchids love to show off their looks. This spring, the New York Botanical Garden is giving the divas of the plant world their moment in the spotlight as part of "The Orchid Show: Florals in Fashion." Three up-and-coming designers created massive installations inspired by these fashionable flowers. In one, you'll see orchids turned into avant-garde clothing. Another features a regal orchid queen. The final section draws upon AI to create anthropomorphic creatures who don floral outfits. Florals in Fashion is on view through April 21 at NYBG in the Bronx; adult tickets cost \$35.

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Live like it's 1920s at "The Great Gatsby" on Broadway

Set your boats against the current and prepare to be borne back into the Jazz Age as F. Scott Fitzgerald's quintessentially American novel comes to Broadway. Jeremy Jordan (*Newsies*) and Eva Noblezada (*Hadestown*) headline this musical adaptation by Kait Kerrigan, Jason Howland and Nathan Tysen, directed by Marc Bruni (*Beautiful: The Carole King Musical*) and choreographed by Dominique Kelley.

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Listen to Syrian Chamber Music

Celebrate the rich and diverse musical heritage of Syria with this two-concert series presented by the Syrian Music Preservation Initiative (SMPI). Taking place on Saturday, April 13 at City Lore and two weeks later on April 27 at Hungarian House, these intimate performances will feature a stellar lineup of musicians led by Artistic Director Samer Ali, including the internationally renowned MQ Dalal, who will perform traditional, acoustic chamber music from the Syrian and Arab repertoire. The sounds of the genre will be presented as they were originally performed: in a home-like setting with interaction welcome and the audience surrounding the group of musicians.

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Journey to the Moon

Board the gigantic aircraft carrier docked along the Hudson River for a trip to space this spring. The Intrepid Museum will soon host "Apollo: When We Went to the Moon," the largest temporary exhibition in its four-decade history. The exhibit, which runs from March 26 through September 2, blasts off into an exploration of the space race, both as a scientific feat and as an inspiration for millions. The new exhibit is included with museum admission. Visitors can climb aboard a lunar rover model, leave footprints on the Moon via a virtual moonwalk, and see Apollo artifacts. "Apollo: When We Went to the Moon" spans 9,000 square feet in the museum's Space Shuttle Pavilion where it'll join the Space Shuttle Enterprise.

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Dine around at a night market

Six open-air night markets will pop up around town this summer, from the Bronx to Brooklyn and Manhattan to Queens. Plus, the Vegan Night Market and Latin Night Market are back! We've rounded up details on all six, so grab some cash and make plans to eat locally—and deliciously.

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Watch a swarm of 1,000 drones

Just a few days before a total solar eclipse takes over the sky above New York on April 8, General Electric Company (GE) will celebrate its own history by launching 1,000 drones from the New Jersey waterfront, producing a light show that will be visible from the west side of Manhattan. On April 1 at 9pm, 1,000 drones will depart Weehawken Waterfront Park in Hoboken, New Jersey and reach an altitude of more than 100 feet over the Statue of Liberty. The show will take place across 500 feet—the equivalent of a football field and a half.

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COAL + ICE at Asia Society Museum

Taking over the Asia Society through August 11, 2024, this immersive photography and video exhibition will bring together the works of more than 50 photographers and video artists from China and around the world to visualize the causes and consequences of the climate crisis. The show—which will take attendees from deep within coal mines to the melting glaciers of the greater Himalaya—is co-curated by photographer Susan Meiselas and international exhibition designer Jeroen de Vries, and led by Orville Schell, Asia Society Vice President and Arthur Ross Director of the Center on U.S.-China Relations. Along with the artworks themselves, the exhibition will feature a series of speaker events, performances, films and more throughout the run of the exhibition.

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Stroll through a gorgeous new park along the Hudson River

For several years, anybody who has walked, run, or biked along the Hudson River trail in Hell's Kitchen has had to squeeze past barriers and a shrouded fence. At last, the barriers are starting to come down as the park at Pier 97 progresses. Though it's not complete yet, parts of the park are now open for visitors. The Pier 97 park, located across from West 57th Street, has been a long time coming. The park currently features a blue turf field where people can already be seen playing soccer. There's also a shaded pergola area with benches, which looks like a perfect lunch break spot. At the end of the pier, a variety of chairs and loungers offer a chance to relax while gazing out at the water or with skyline views. Given the park's western Manhattan location, it boasts excellent sunset views.

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SEE IT NOW

Curated List by Sharon Hoge

Take a stroll to enjoy the new spring weather and pop in to see one of these exhibits in its final days on view around town.



Klimt Landscapes

The Neue Galerie

Recording the pleasure of his late career summer vacations on Austria's Attersee and other nearby tranquil lakes, these idyllic landscapes are presented within the context of Klimt's larger oeuvre, tracing his evolution from the academic to embracing Symbolist tendencies. Also displayed are photographs, fashions, and Wener Wekstratte decorative arts.

Closes May 6

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ICP at 50: From the Collection, 1845-2019

International Center of Photography

Around 150 works spanning 175 years explore the many photographic processes that comprise the history of photography. Launching the ICP's half century anniversary, the works present significant pieces by noted photographers, along with historically significant pictures and activist posters from the 1980's and '90's.

Closes May 6

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Judging a Book By Its Cover

The Grolier Club

With the earliest example a 1473 pigskin binding with etched brass cornerpieces, the exhibit of more than 100 historic and fine bindings traces the history of decorated bindings, book binding as a 3D art object, and what makes a binding collectible.

Closes April 13

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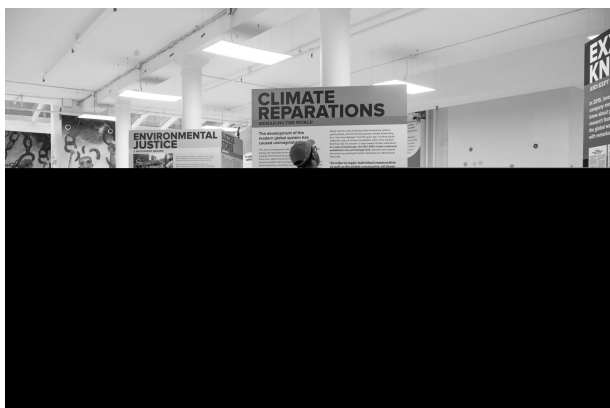
Eileen O'Kane Kornreich *Pleasures of Duality*

The Opening Gallery

Portrayed in in textured, layered surfaces, sensuous nudes, beasts, dolls, and butterflies populate surrealist landscapes creating erotic windows into a universe which shatters expected boundaries and allows for expanded interpretations of human relationships.

Closes April 14

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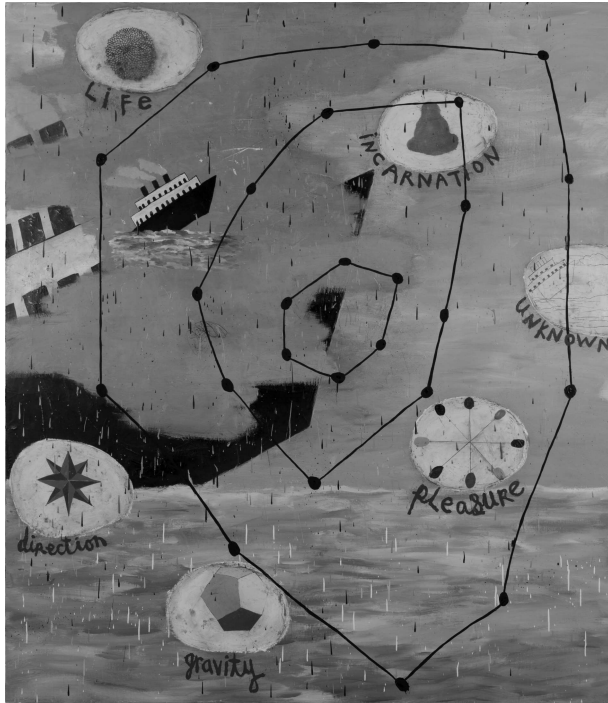
The End of Fossil Fuel

The Climate Museum

Focusing on racist inequities and public deception, the exhibit looks at the links of the fossil fuel industry to the climate crisis and encompasses hard truths the public must confront to ensure building a better future.

Closes April 28

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As Told By Its Makers: Recent Acquisitions of Contemporary Art National Academy of Design

Recent gifts of members elected to the Academy, “diploma works,” illuminate contemporary artists employing myriad styles, subject matter, and perspectives to grapple with addressing diverse concerns and the larger cultural dialogue.

Closes April 20

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PHOTO CREDITS

Eileen O'Kane Kornreich, *Spirit of Celluoid Watching*, 2023. Acrylic, pastel, colored pencil, spray paint on canvas, 50 x 50 inches. THE END OF FOSSIL FUEL Exhibition Photo by Sari Goodfriend. Squeak Carnwath, *Star Chart*, 2018. Oil and alkyd on canvas over panel. NA diploma presentation, October 8, 2020. Image courtesy of the National Academy of Design Installation view of "Klimt Landscapes," on view at Neue Galerie New York, Image courtesy Neue Galerie New York, Photography by Annie Schlechter

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